

Acknowledgments

Let me start by acknowledging the many wetland ecologists whose work, cited or not, has produced the body of knowledge that allows such a book to be written. I hope I have faithfully transmitted the information and experience that they worked so hard to uncover. I have tried to give credit where it is due, but any voyage through a vast literature is bound to be personal; if you feel your work has not received the credit due, forgive me. Those who kindly contributed figures are acknowledged in the figure captions. Beyond this, I should mention some colleagues who cheerfully corresponded with me to help clarify issues. These included Barbara Bedford, Bruce Bury, Dan Campbell, Fangliang He, John Lopez, Reid Kreutsweiser, Ted Mosquin, Susan Newman, Michael Redmer, Stephen Richter, Clay Rubec, Fred Sklar, Rich Seigel, Orieta Hulea, Li Bo, Eugene Turner, Aline Waterkeyn, Doug Wilcox, and Robert Zampella. Beyond this Cathy Keddy has served dutifully in every task from chasing references to discussing content. The staff of the Carleton Place Public Library have also been cheerful in tracking down technical works from universities far afield.

Artists and photographers are often overlooked. I have tried to acknowledge them in captions wherever possible. Special thanks go to Howard Coneybeare, who produced the cover – a new version of the original line drawing used in the first edition – as well as Figure 2.18. I thank Rochelle Lawson for taking the plunge many years ago and preparing figures including 6.9, 6.11, 7.12, and 9.1. Thanks too to Betsy Brigham who prepared figures including 1.14, 2.19, 5.12, and 14.11. Finally, my son Ian and my spouse Cathy have spent many hours upgrading and refining older figures so they can inspire, educate, and delight a new generation of students. Perhaps a few younger readers will even consider the career path of biological illustration.