

Curso de campo en técnicas de prospección de poblaciones de vertebrados terrestres

Anfibios

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UNIVERSIDAD
DE LA REPÚBLICA
URUGUAY

¿Por qué debería conocer a los anfibios?

Por aportes económicos, funciones ecosistémicas, estética y ética.

(Noss and Cooperrider 1994; Groom *et al.* 2006)

Establecer la pregunta y los objetivos del estudio

¿Dónde y cuándo? Definiendo la escala espacial y temporal del estudio

¿Cuánto? Definiendo el tamaño de la muestra

Muestra representativa de la población

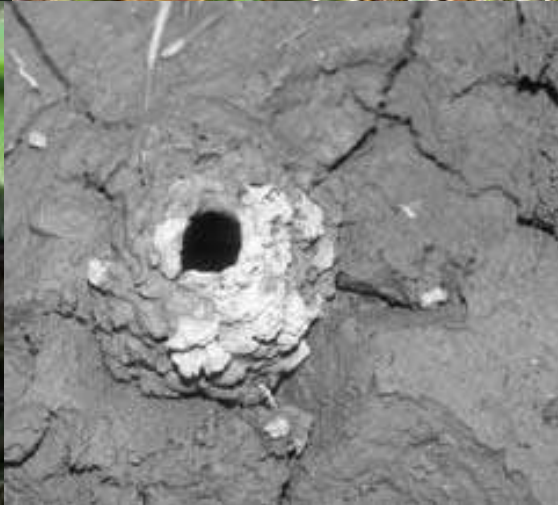
Número de réplicas de las unidades experimentales

(individuos, poblaciones, especies, parches de hábitat, entre otros)

- **Inventarios de fauna:** describir y/o cuantificar la fauna de una localidad, líneas de base
- **Monitoreos de fauna:** describir y/o cuantificar cómo varía en el tiempo la fauna de una localidad

Relevamiento de la diversidad

1- Oviposturas y embriones



Relevamiento de la diversidad

1- Oviposturas y embriones

Colecta y mantenimiento de oviposturas

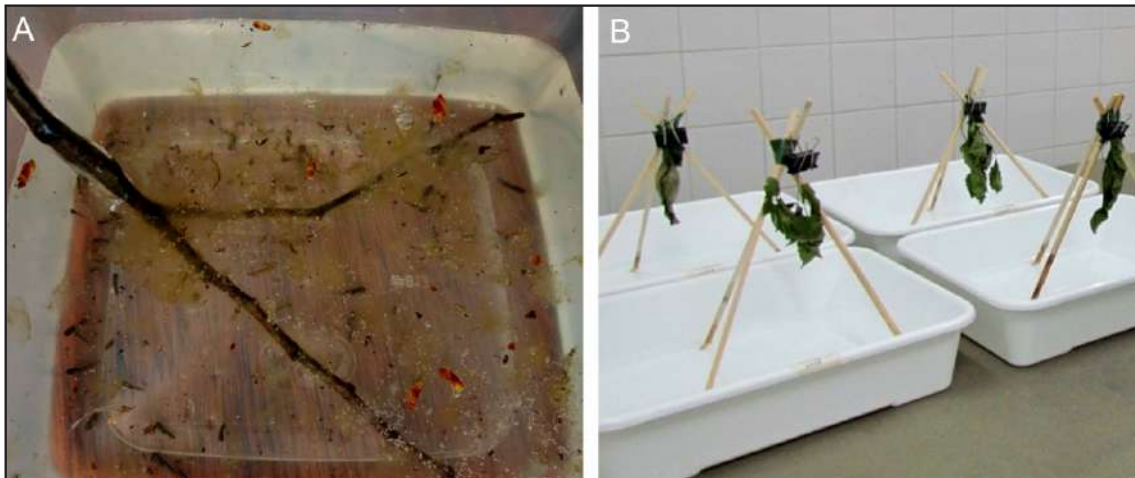
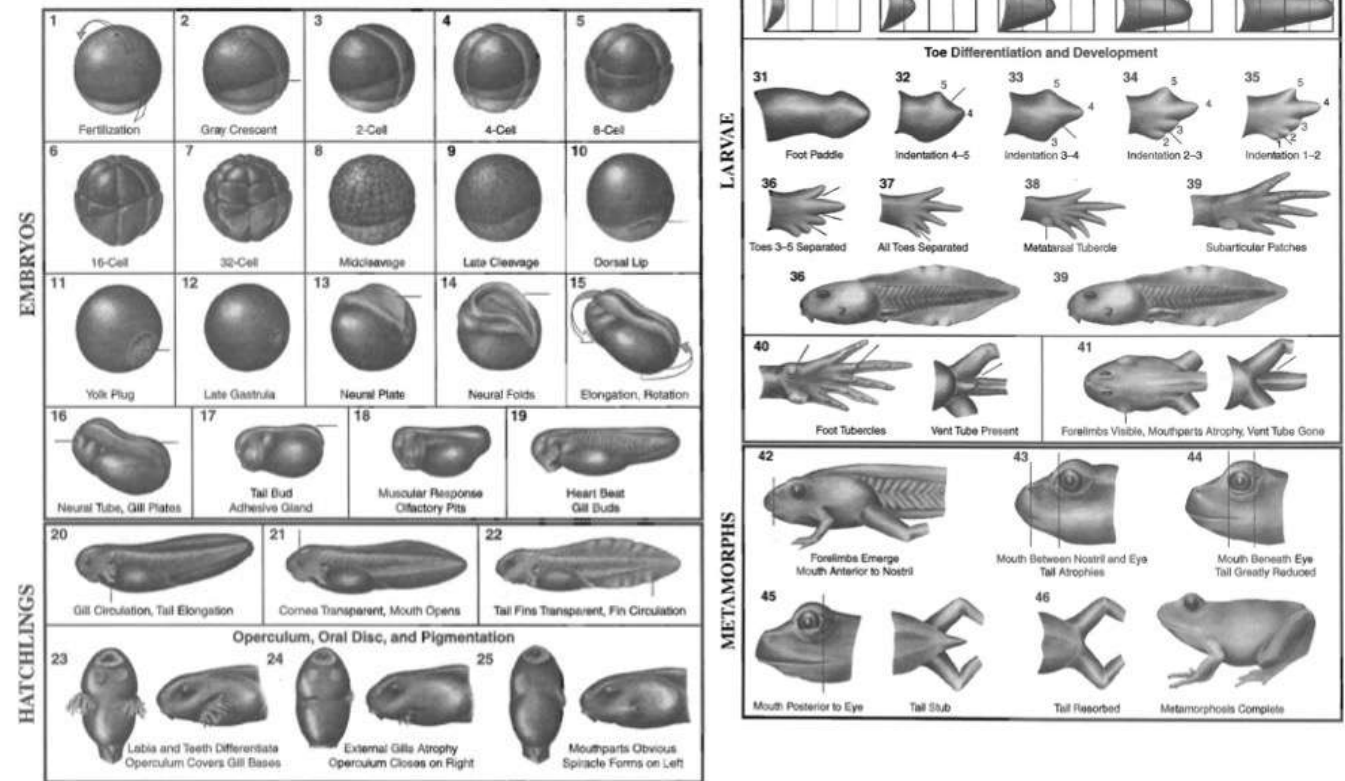
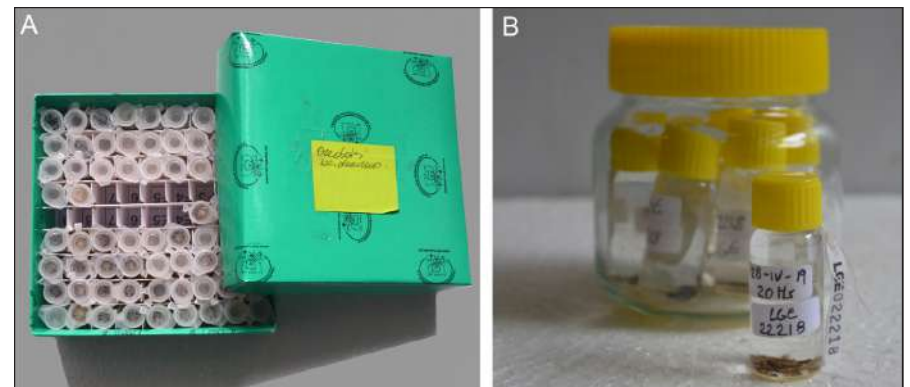


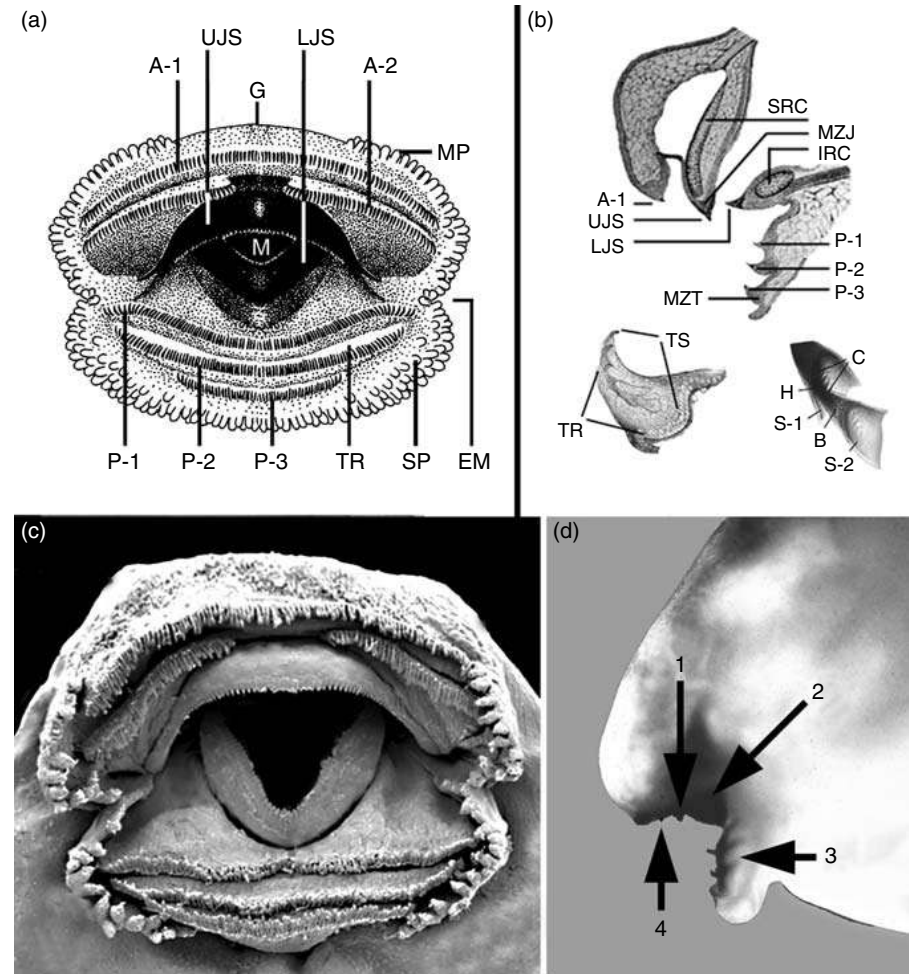
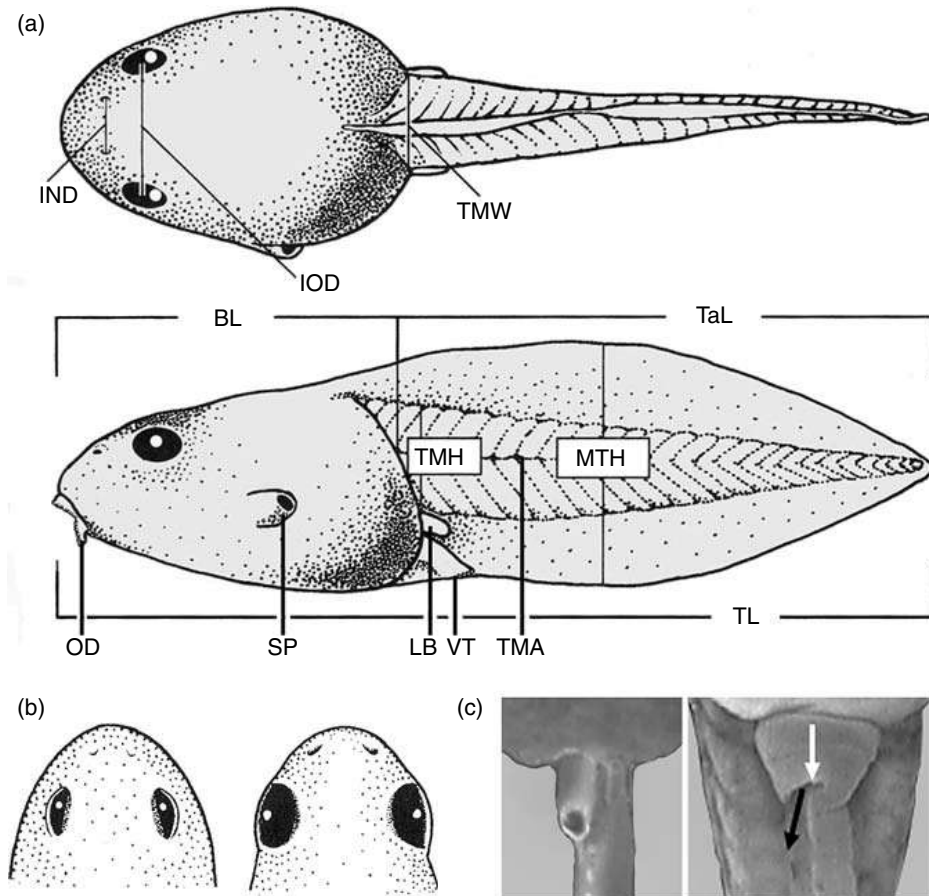
Tabla de Gosner (1960) o sistema de estadios



Morfometría de renacuajos



Morfometría de renacuajos



2- Colecta de renacuajos

Del estadio 25 de Gosner

branquias externas son reabsorbidas

Hasta el 41 de Gosner

erupción de los miembros anteriores en el
clímax metamórfico



Técnicas de muestreo activo

- Redes
- Cajas trampa
- Encuentros visuales



Técnicas de muestreo pasivo

- Redes simples (bolas y plomos, ancho de maya)
- Trampas de embudo (nasa)



3- Relevamiento de postmetamorfos (juveiles o adultos)

Técnicas de muestreo activo

- **Muestreo por encuentros visuales**

Supuestos:

- i) todos los individuos de las distintas especie tienen la misma probabilidad de ser encontrados.
- ii) cada individuo es detectado una única vez en la búsqueda.

3- Relevamiento de postmetamorfos (adultos)

Técnicas de muestreo activo

- **Muestreo por registros auditivos**

Canto especie-específico

- a) Muestreo auditivo

Categorías de abundancia

Ocacional

Raro

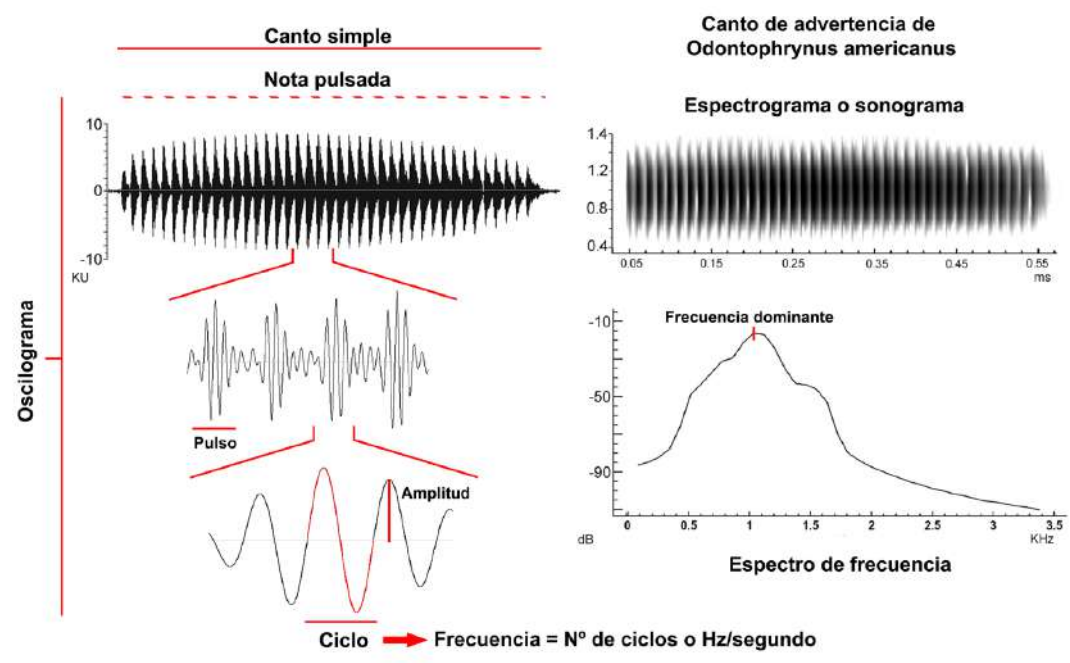
Común

Abundante

- b) Registros sonoros



3- Relevamiento de postmetamorfos (adultos)

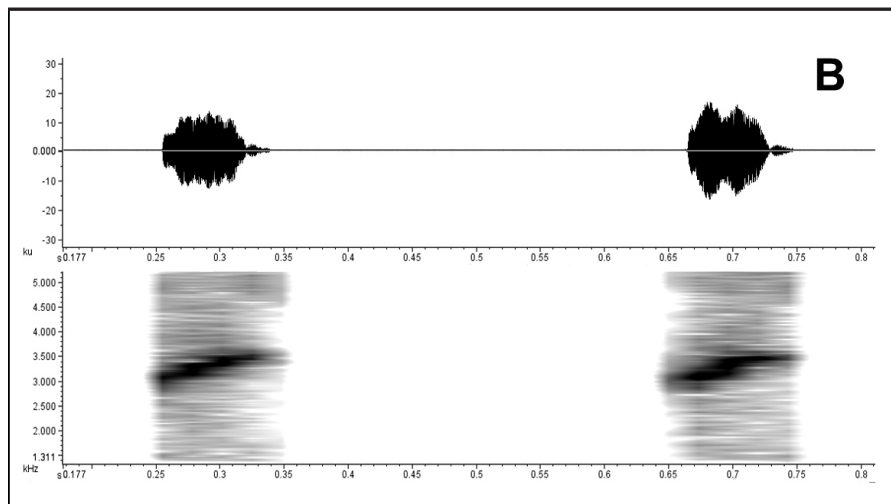


Información del canto

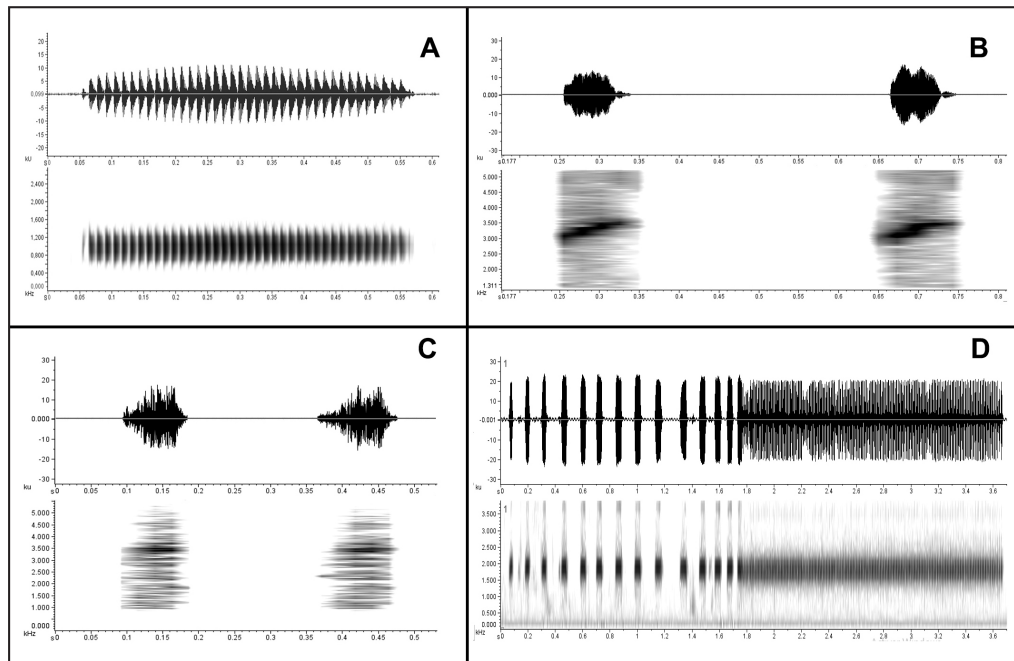
Tasa de canto (temporal)

Duración del canto (temporal)

Frecuencia dominante (espectral)



3- Relevamiento de postmetamorfos (adultos)



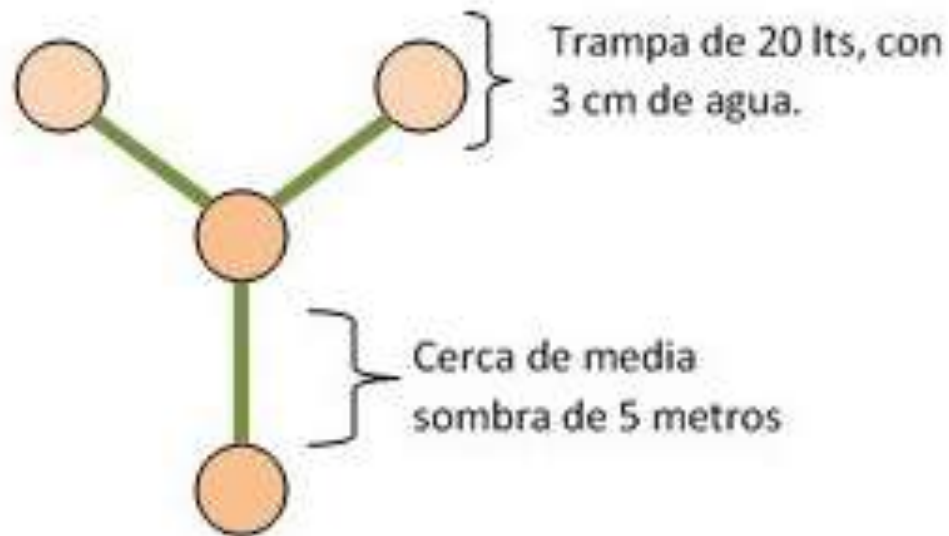
Oscilograma

Espectrograma

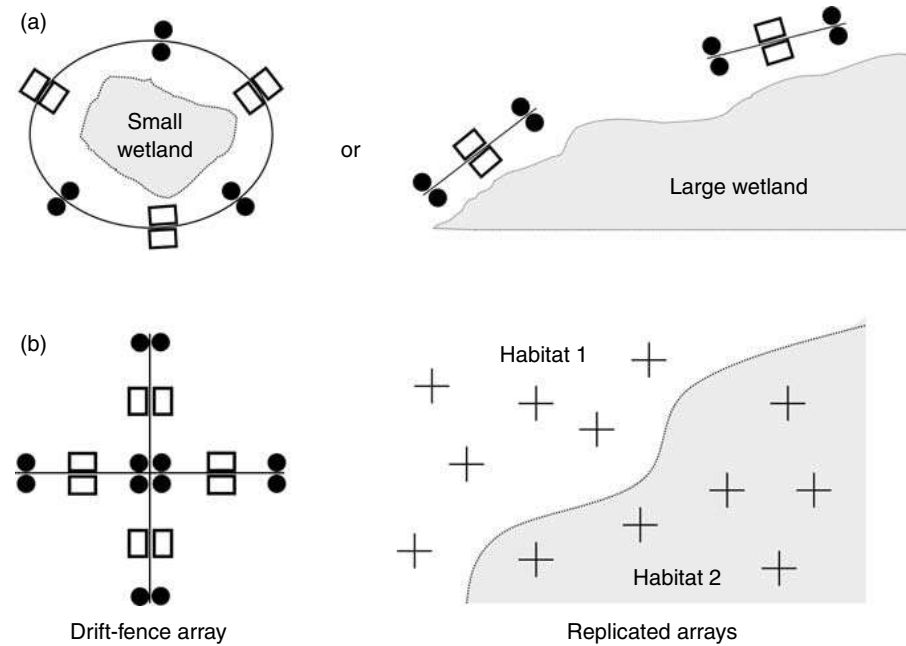
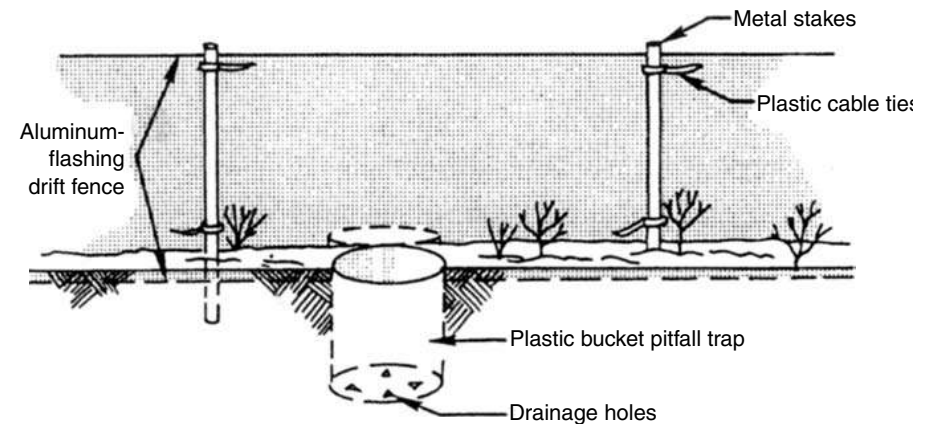
- (A) **canto simple pulsado** de *Odontophrynus americanus*
- (B) serie de dos **cantos simples tonales** de *Leptodactylus latinasus*
- (C) serie de dos **cantos simples pulsátiles** de *Scinax nasicus*
- (D) **canto compuesto** o complejo de *Melanophryniscus stelzneri*, **con series de notas tonales** en la primer mitad del canto y **un tren de pulsos** en la segunda mitad.

Técnicas de muestreo pasivo

Trampas de caída o nasas + cercos de deriva



Siendo trampas de vida deben ser vevisadas con frecuencia





Cubiertas y refugios artificiales



Monitoreo o muestreo acústico pasivo (MAP)

grabadores digitales automatizados



Programación/Horarios de los Grabadores Digitales Automatizados

Tasa de Muestreo (Sampling Rate, 16000 Hz)

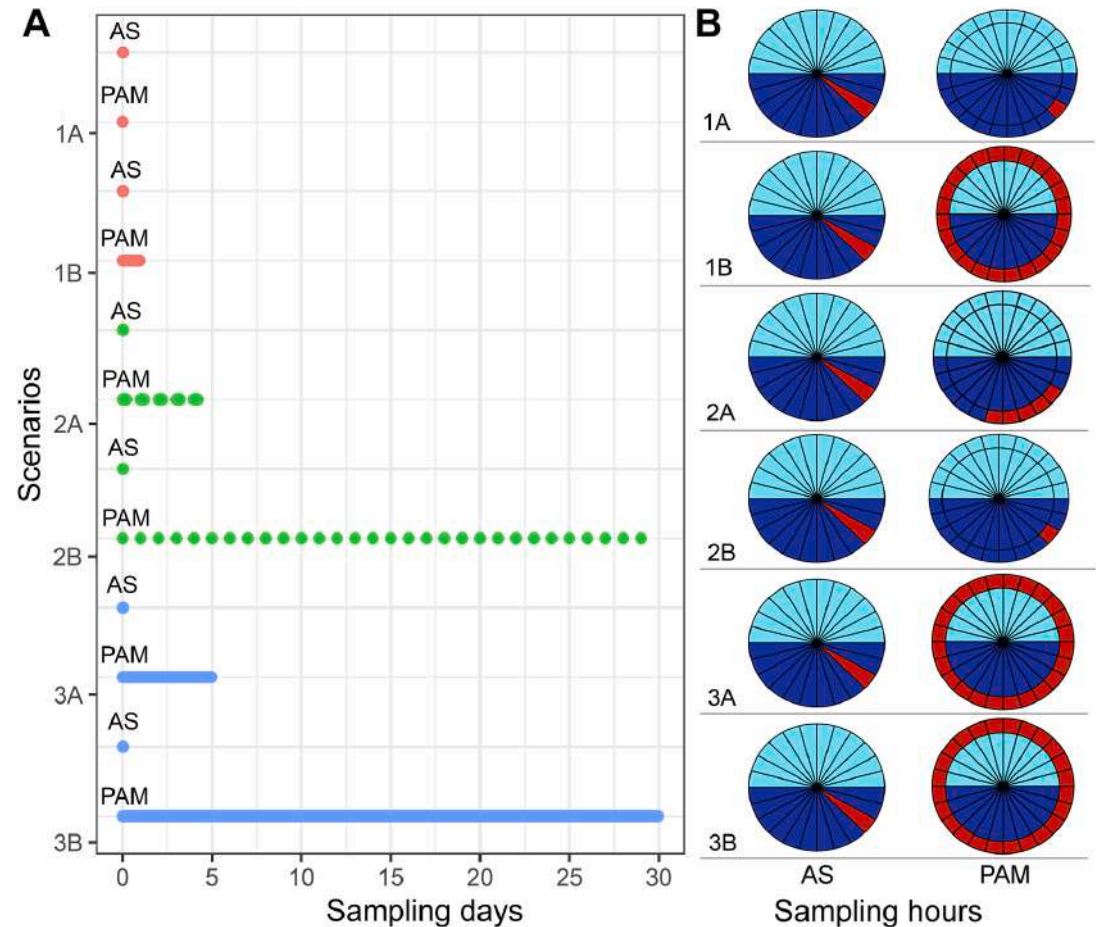
Gasto de baterías y almacenamiento

Permite:

- Muestreos a largo plazo
- Sincrónicos espacialmente
- Grillas y transectas

Equipos costosos

Manejo de la información



Programación/Horarios de los Grabadores Digitales Automatizados

Tasa de Muestreo (Sampling Rate, 16000 Hz)

Gasto de baterías y almacenamiento

Permite:

- Muestreos a largo plazo
- Sincrónicos espacialmente
- Grillas y transectas

Equipos costosos

Manejo de la información

Bioacústica

Comprende el estudio de la comunicación animal

Ecoacústica

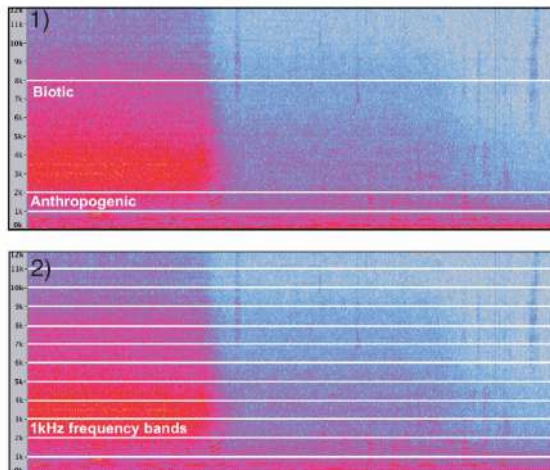
Comprende todos los aspectos que vinculan a los organismos y el ambiente a través del sonido

Paisaje acústico:

Biofonías

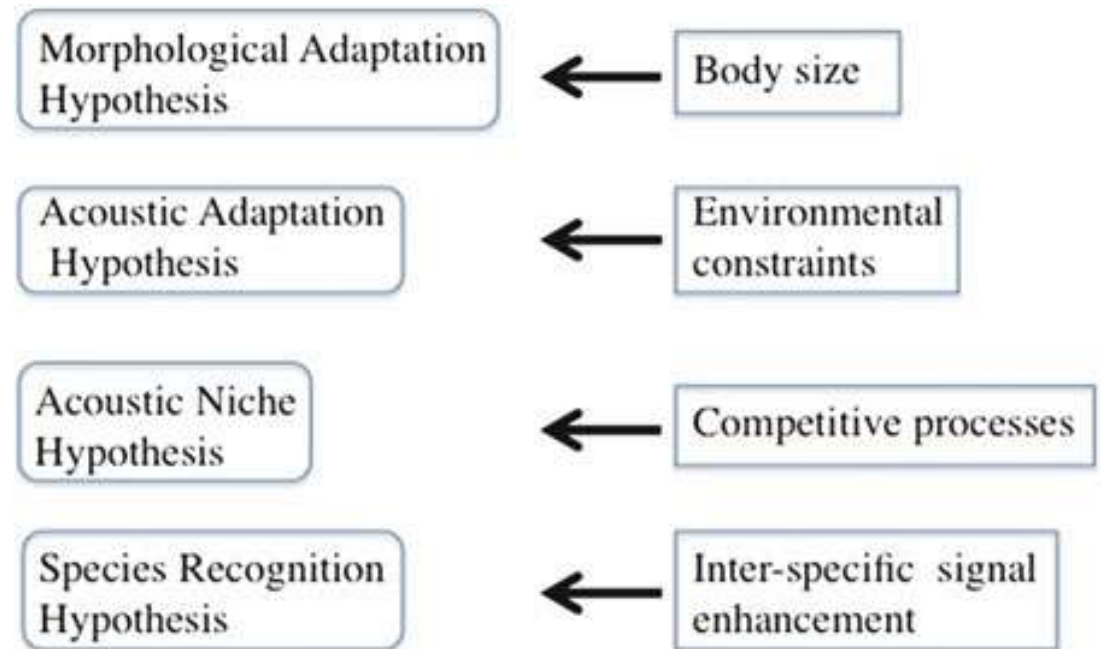
Antropofonías

Geofonías



Ecoacústica

Algunas hipótesis ecológicas



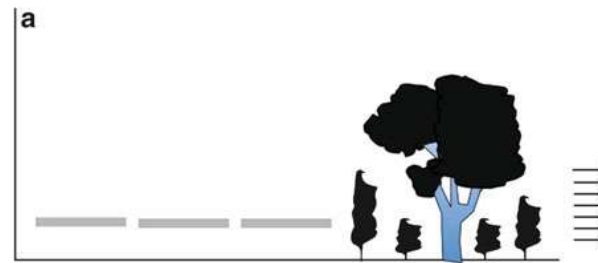
Ecoacústica

Acoustic Adaptation Hypothesis

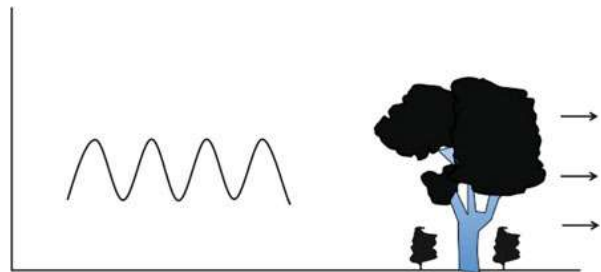
Environmental constraints



Low frequencies



Long syllables



High frequencies

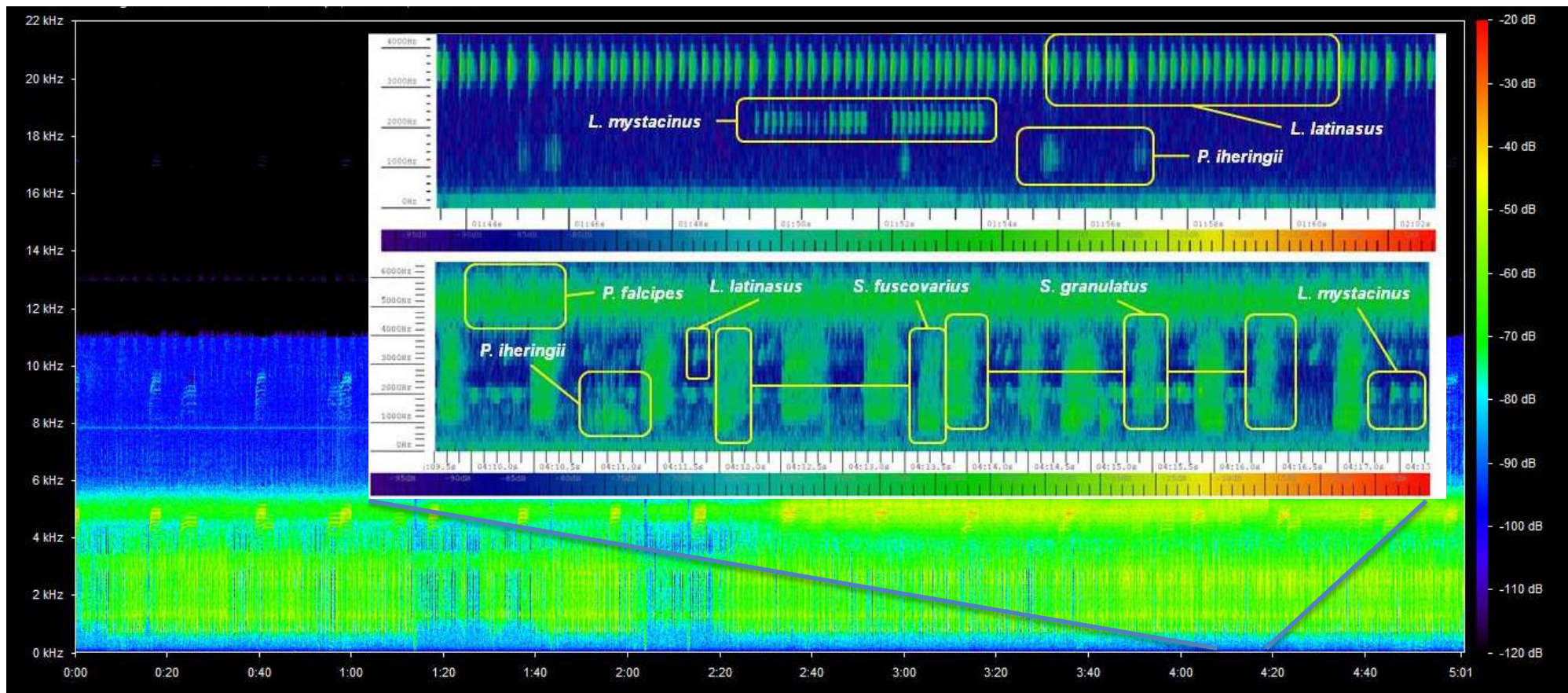
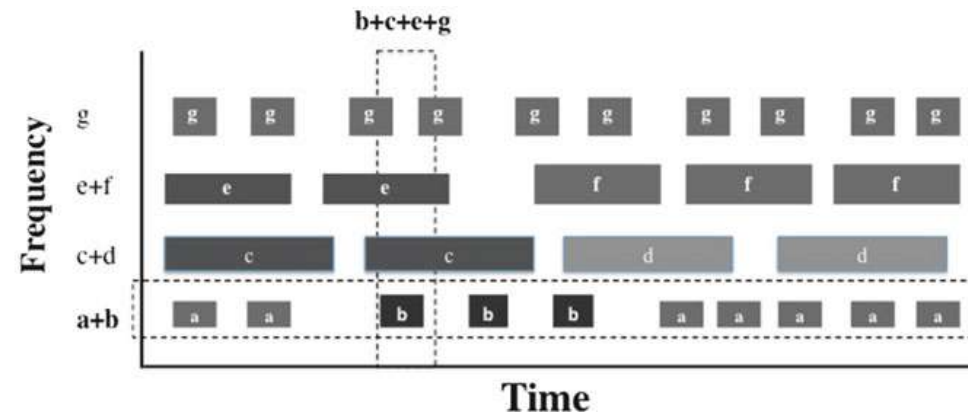


Short syllables

Acoustic Niche Hypothesis



Competitive processes



Ecoacústica

Paisaje acústico

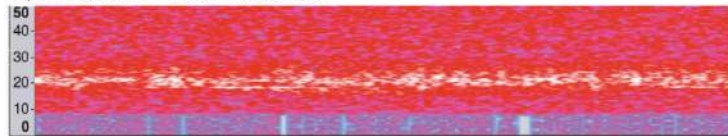
A) Ultrasonic - Pipistrelle bat ecolocation and social call



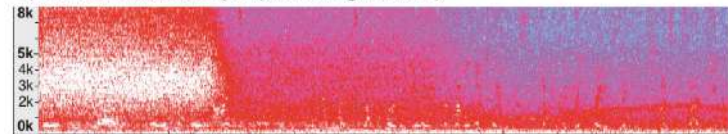
B) Audible - Canadian toad social call



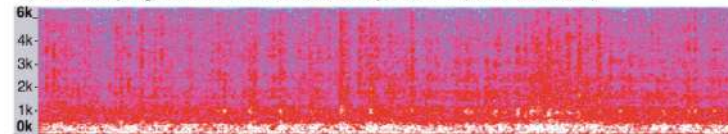
C) Infrasonic - Blue whale call



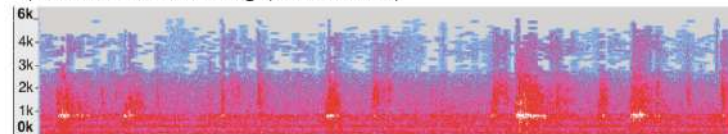
D) Urban soundscape (including voices)



E) Anthropogenic: commercial ship noise (underwater)

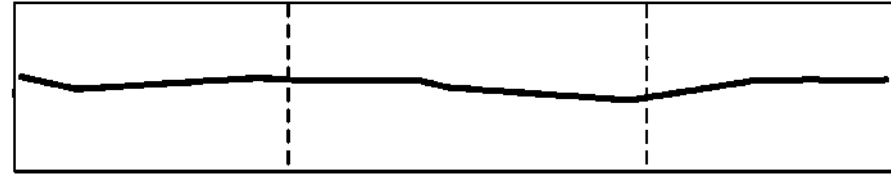


F) Abiotic: ice cracking (underwater)

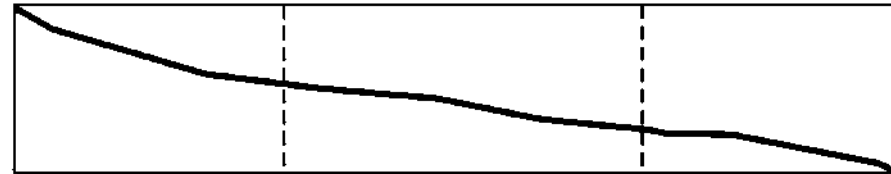


Time (s)

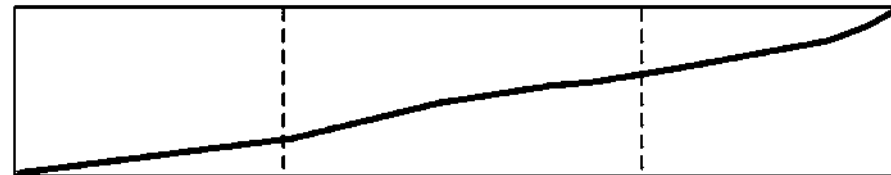
Geophonies



Biophonies



Anthrophonies



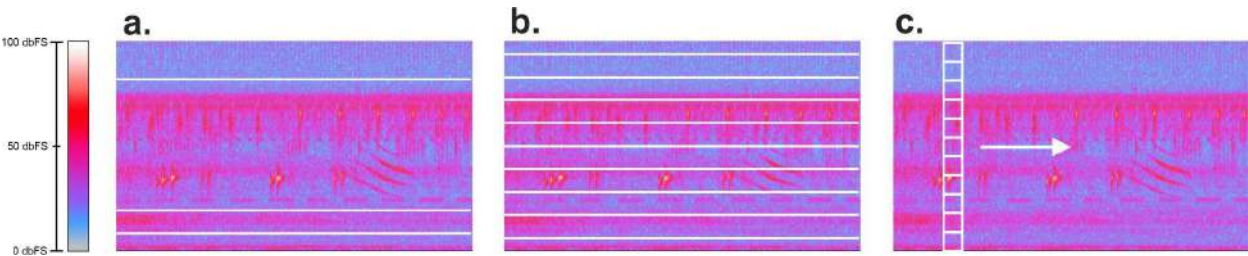
Intact landscape

Rural landscape

Urban landscape



Índices acústicos



Acoustic indices as proxies for biodiversity: a meta-analysis

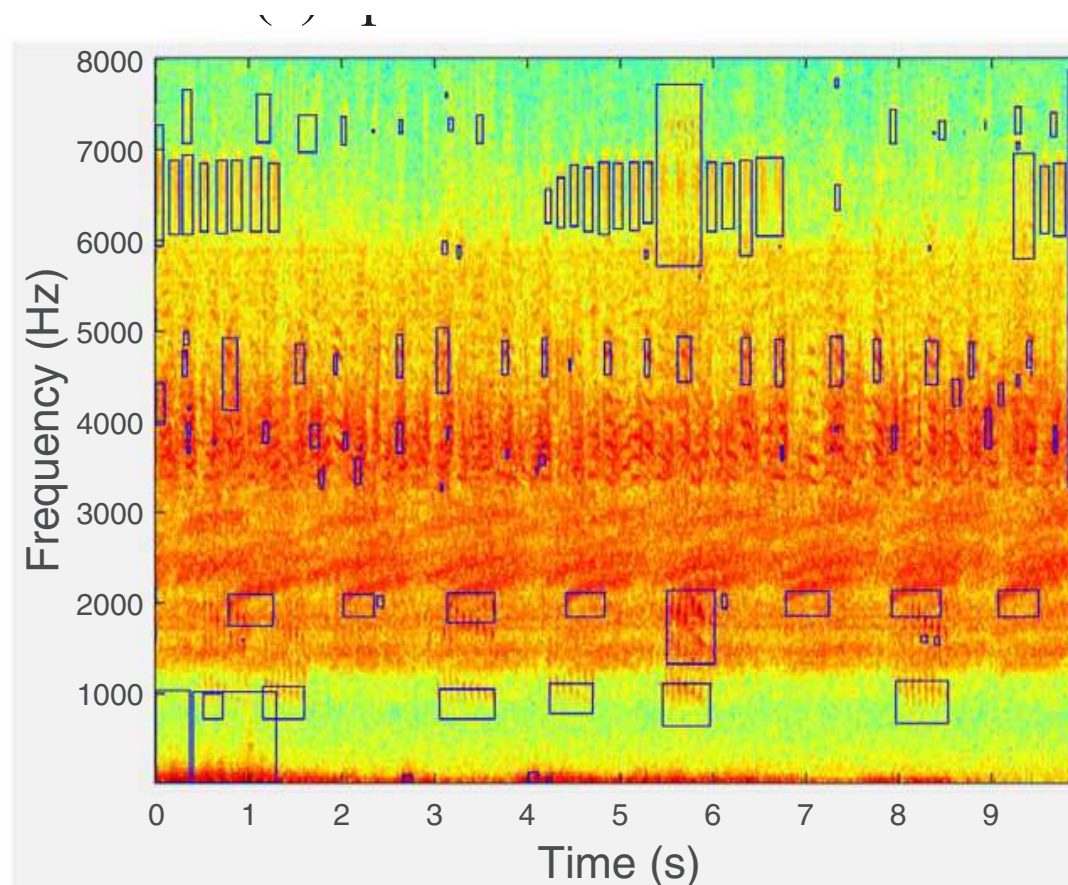
Table 1. Main applications of acoustic indices on the assessment of biodiversity and ecosystems

Study parameter	Application	Representation	Example
Species richness	Surrogate of the number of signalling species from passive acoustic recordings, used to determine the diversity of local communities		Sueur <i>et al.</i> (2008)
Abundance of sounds	Surrogate of the number of specific types of sounds or signals produced by a given species or animal chorus (identified or unidentified taxa), used to determine the intensity of acoustic activity		Pieretti <i>et al.</i> (2011); Buxton <i>et al.</i> (2016)
Species composition	Estimation of the similarity of soundscapes among communities or periods over time, used to identify changes in species composition or habitat structure		Sueur <i>et al.</i> (2008); Depaetere <i>et al.</i> (2012)
Overall biological diversity	Surrogate of biological aspects of animal communities other than species richness (e.g. phylogenetic or functional diversity), used to represent a global overview of biological diversity		Gasc <i>et al.</i> (2013b)
Acoustic activity patterns	Description of temporal and spatial patterns of acoustic activity of species or communities, used to compare species' calling phenology		Farina <i>et al.</i> (2013)
Soundscape composition	Determination of the relative contribution of sound sources (e.g. anthrophony and biophony) to soundscapes, used to describe their structure and dynamics		Kasten <i>et al.</i> (2012); Gage & Axel (2014)
Soundscape visualisation	Visual representation of long time series of audio data, used to identify acoustic events and describe their structure and dynamics		Phillips <i>et al.</i> (2018); Towsey <i>et al.</i> (2018)

(Continues on next page)



Clasificación de sonidos



Acoustic Template Detection in R 



Documentation for package 'monitoR' version



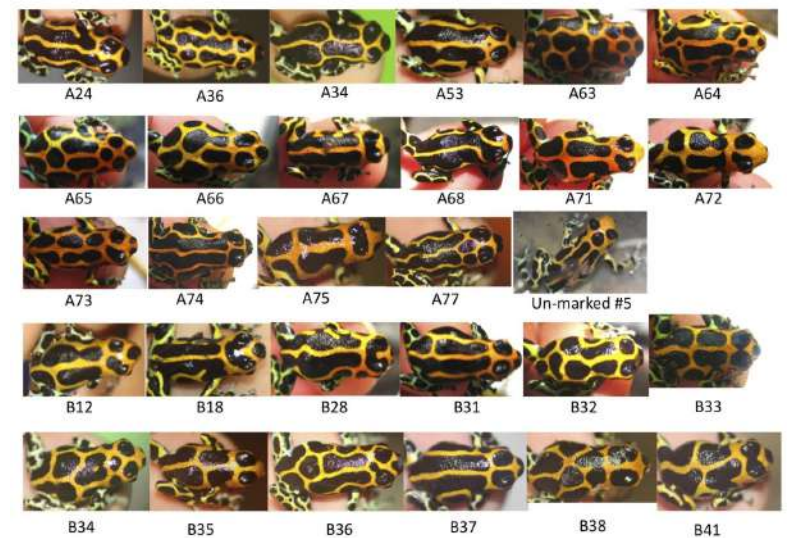
Kaleidoscope Pro 5

Identificación y marcaje de individuos

1. Técnicas de identificación por manchas y patrones de la piel

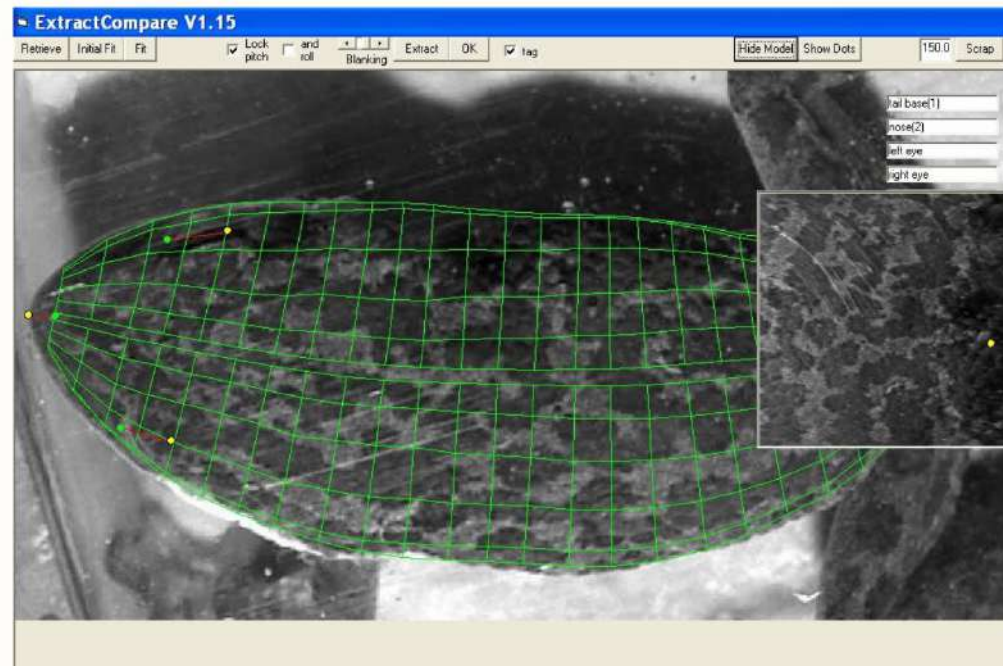


Bombina variegata



EXTRACT COMPARE - FROG

The picture on this page illustrates the process of scanning patterns from photos of chorus frogs. By fitting a 3D surface model to the image our programs capture a pattern that is unaffected by the camera angle or posture. They then go on to compare the new pattern with previous patterns stored in a library and display the most likely matches. Suitable images may be from researchers or tourists and the resulting database of match results can be used to provide the usual benefits of mark/recapture studies: monitoring of population size and other parameters, determining the fate of individual animals, encouraging cooperation between different research groups. The programs will also match images of a live animals to images of skins and can thus be used to help in tracing their



FREE SOFTWARE DOWNLOAD

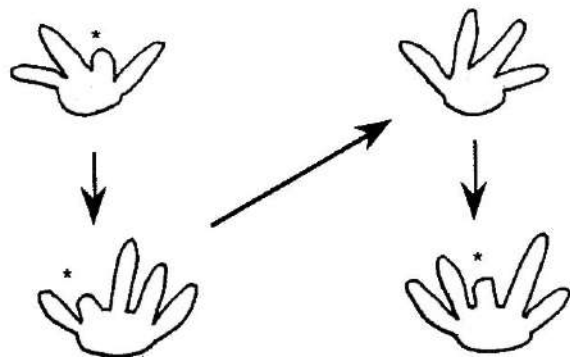
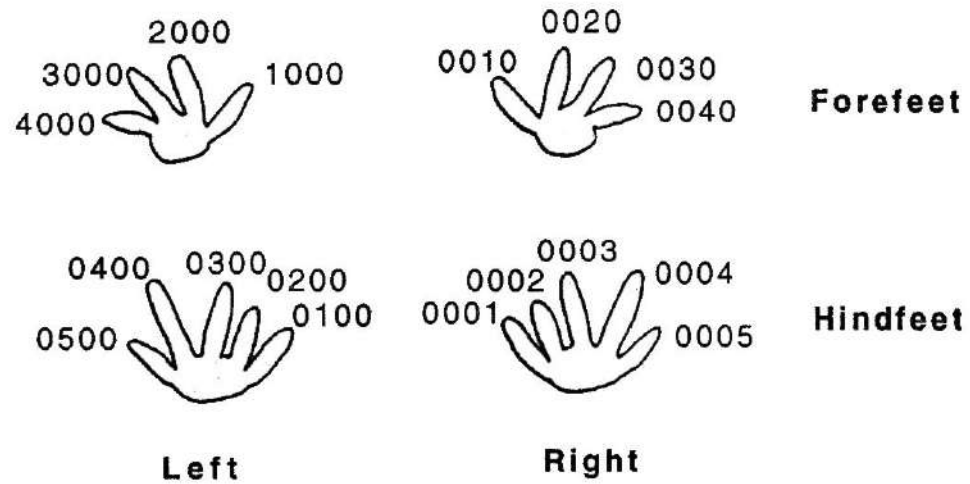
To try out the software first unzip the following "[frog_demo_folders.zip](#)" file to your c: drive, where it will make a "c:\frog_demo\" folder with a number of subfolders containing sample images and pattern extracts. The "c:\frog_demo\" folder will also contain an Access database called "frog_demo.mdb" and a "Usage_notes.doc" explaining the process of entering new images, extracting patterns from those images and comparing the patterns to the library in order to search for earlier images of the same animal.

Then open the "[ExtractCompare_install.zip](#)" file and double-click the "setup.exe" program. Please answer "yes" to retain any files that would otherwise be overwritten by older files.

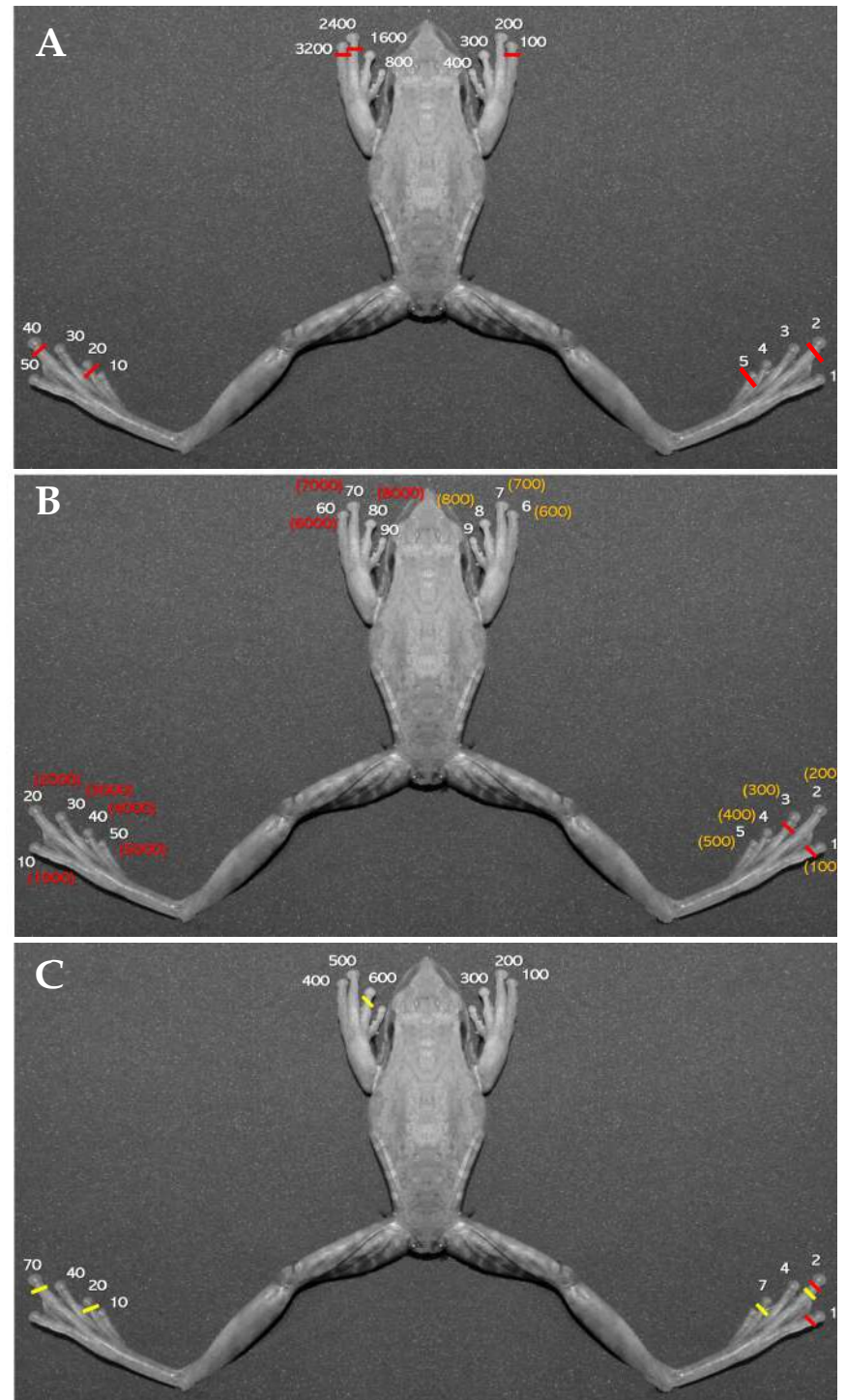
When installation is complete click on "ExtractCompare" in the programs list or the "Extract/Compare" button in the "frog_demo.mdb" database. Then please follow the steps in "Getting started" section of the "Usage_notes.doc" document to see how the system is run to search a catalogue

Técnicas de marcado

1. Corte de falanges



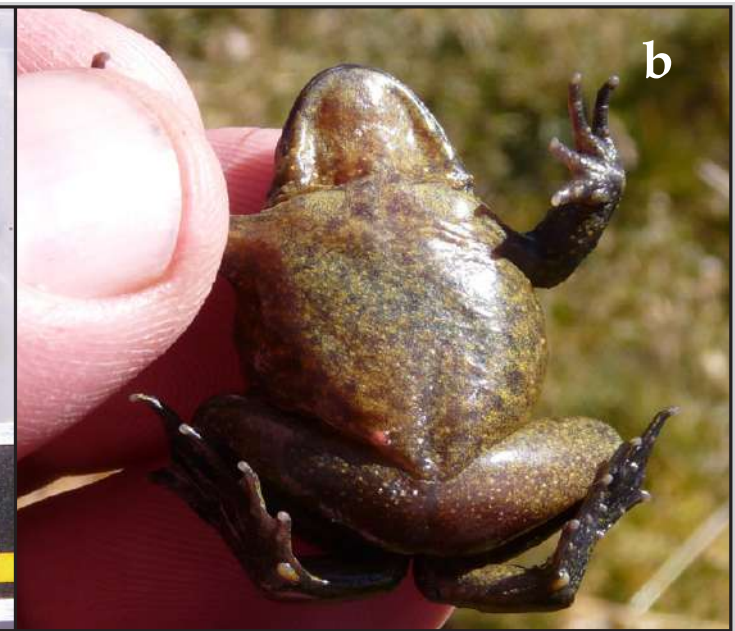
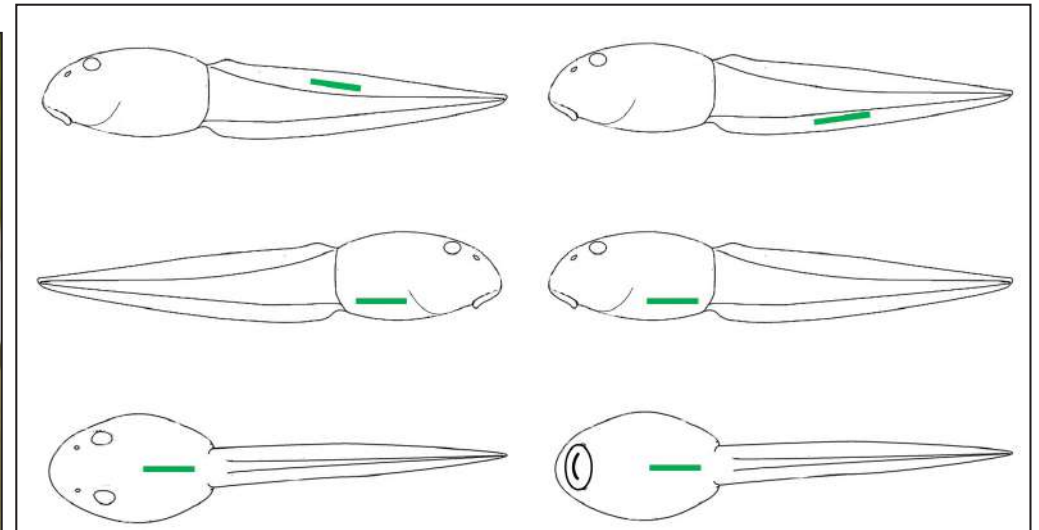
Mark: 2403



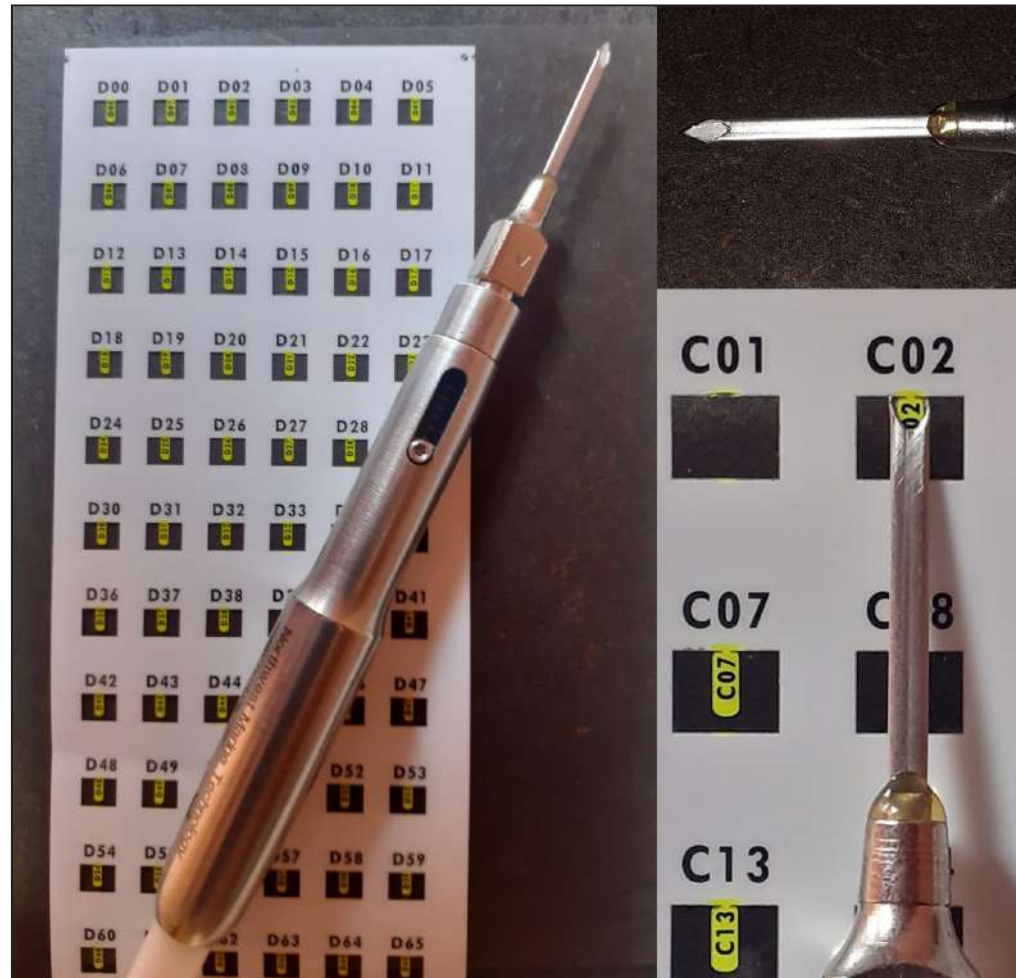
Etiquetas electrónicas pasivas internas (Passive Integrated Transponder, PIT)



Implante visible de elastómeros (Visual Implant Elastomer, VIE)

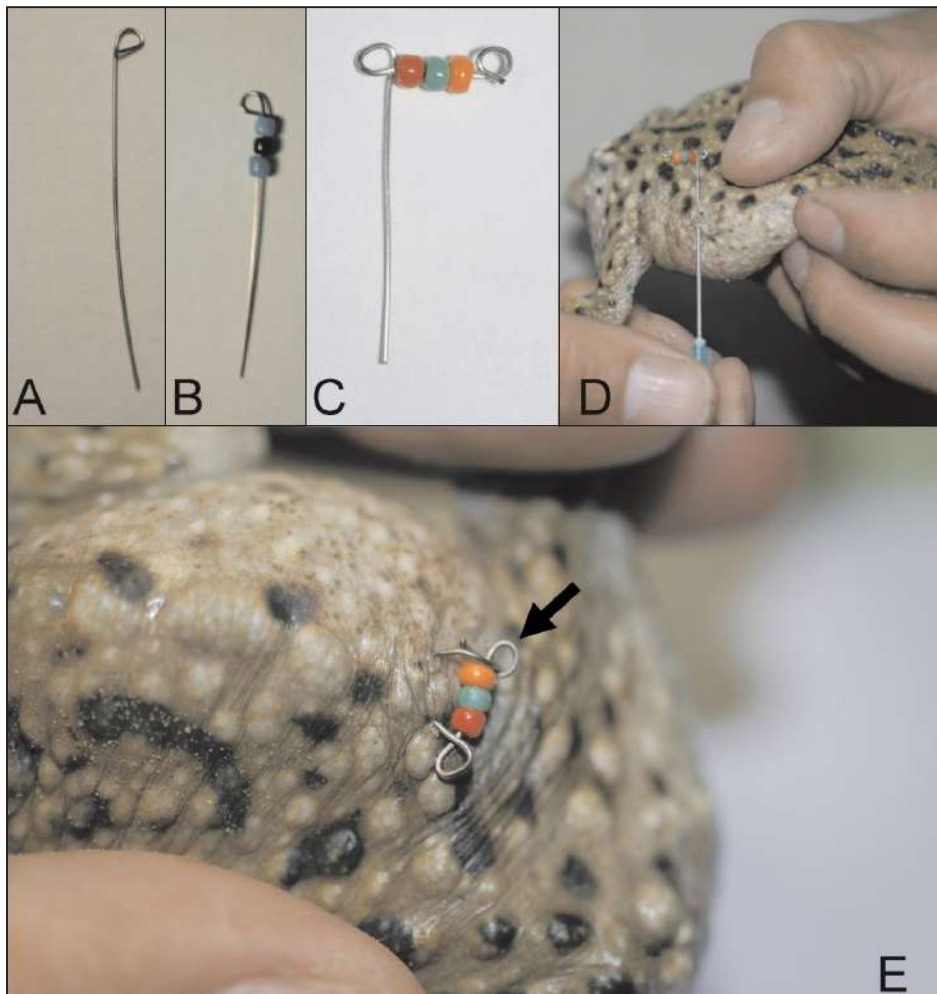


Implantes visuales alfanuméricos (Visual Implant Alphanumeric, VIA)





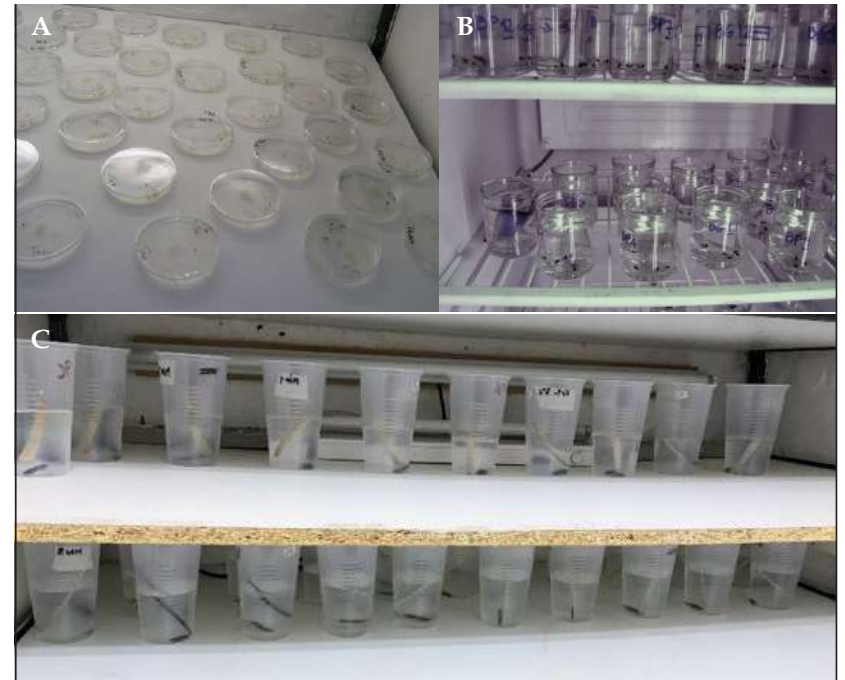
Cinturones y piercings



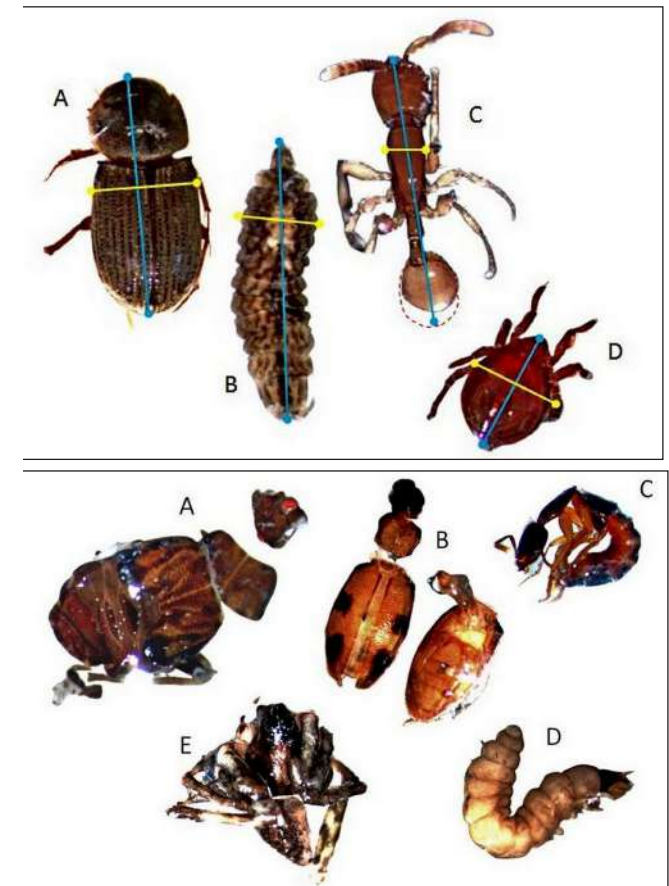
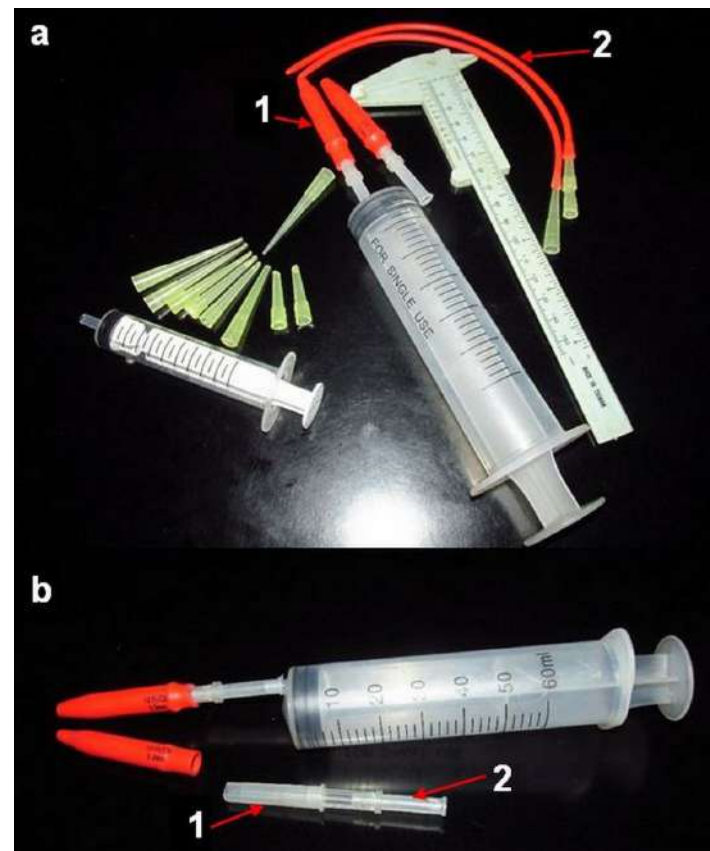
Melanophryniscus rubriventris

Color	Primera perla	Segunda perla	Tercera perla (multiplicador)
Negro	0	0	0
Marrón	1	1	10
Rojo	2	2	100
Naranja	3	3	1000
Amarillo	4	4	10000
Verde	5	5	100000
Azul	7	7	1000000
Violeta	8	8	10000000
Gris	9	9	100000000
Blanco	10	10	1000000000

Estudios en microcosmos



Estudios de dieta



Manipulación de organismos:

- Uso de guantes lavados

Capturas:

- obtener la mayor cantidad de información posible de cada individuo (medidas morfométricas, peso, material genético...)
- Información del ambiente (sustrato, meteorología)
- depositar en colecciones científicas
- Eutanasia (técnico acreditado por la CHEA) utilizando anestésicos

Línea de trabajo:

Comprender la estructura en
tiempo y espacio y funcionamiento
de comunidades de anuros



Algo de lo ya hecho...

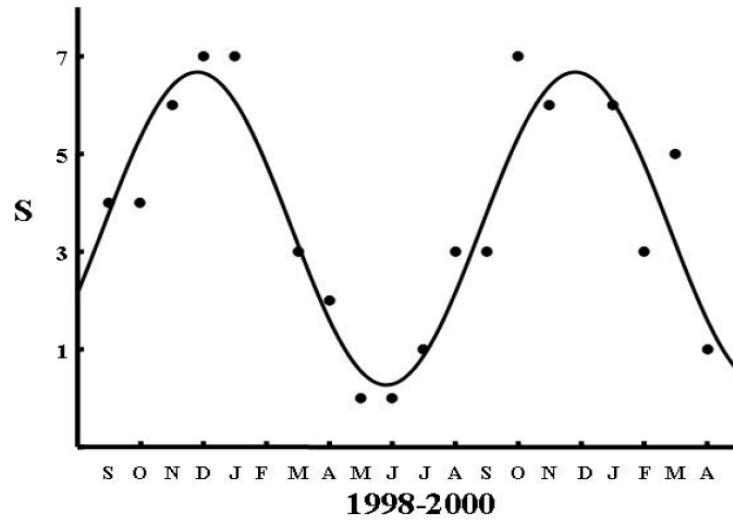
LOS ANUROS COMO MODELO DE ESTUDIO DE FENOLOGÍAS

Table 2. Ranks of relative abundance for each species of the anuran assemblage at Espinas Stream, Maldonado, Uruguay, from September 1998 to April 2000. 1 = one calling male, 2 = two or three calling males, 3 = more than three calling males with calls being distinguishable from each other, 4 = chorus, S = number of species calling, A = sum of the estimated abundances of all active species, N° = number of different months where the species was registered (in a 12 months scheme).

Species	1998				1999										2000				N°
	S	O	N	D	J	M	A	M	J	J	A	S	O	N	J	F	M	A	
<i>Hypsiboas pulchellus</i>	4	2	4	4	4	4	4			4	4	3	3	3	4	1	4	2	10
<i>Pseudis minuta</i>	2	2	3	2	2	4	1					3	1	3	2	1	1		8
<i>Physalaemus gracilis</i>	4	4	4	4	3						1	4	4	4	3		1		7
<i>Scinax granulatus</i>	1		3		1								4	2	1				4
<i>Leptodactylus latinasus</i>		1	1										3	4	3	1			4
<i>Leptodactylus ocellatus</i>			3	2	4	1							3						5
<i>Leptodactylus gracilis</i>													1	2	2				3
<i>Elachistocleis bicolor</i>				2	2												2		3
<i>Odontophrynus americanus</i>				2													4		2
<i>Rhinella</i> gr. <i>granulosus</i>				4	4														2
S	4	4	6	7	7	3	2	0	0	1	3	3	7	6	6	3	5	1	
A	11	9	18	20	20	9	5	0	0	4	8	8	21	18	15	3	12	2	

Calling activity patterns in an anuran assemblage: the role of seasonal trends and weather determinants

Andrés CANAVERO^{1,2,*}, Matías ARIM^{2,3}, Daniel E. NAYA³,
Arley CAMARGO^{2,5}, Inés da ROSA² and Raúl MANEYRO^{2,4}

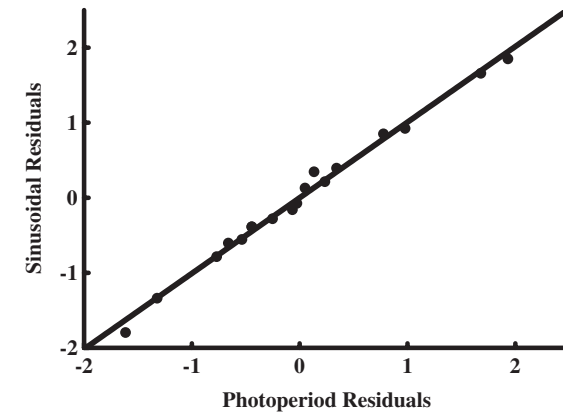
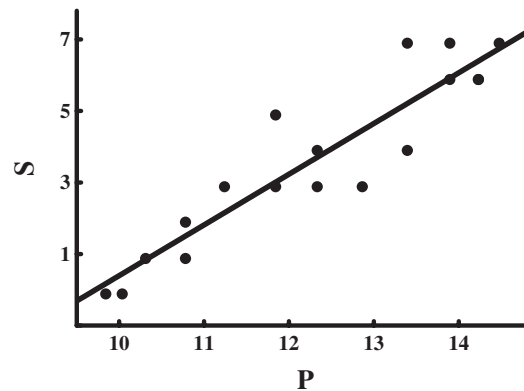


Journal of Natural History
Vol. 43, Nos. 45-48, December 2009, 2975-2984



Clues supporting photoperiod as the main determinant of seasonal variation in amphibian activity

Andrés Canavero^{a,b,*} and Matías Arim^{b,c}



Journal of Natural History 2981

Calling phenology of anurans in a tropical rainforest in South Mexico: testing predictive models

Diana Laura Fuentes-de la Rosa^a, Leticia Margarita Ochoa-Ochoa^a ^a
and Andrés Canavero^b

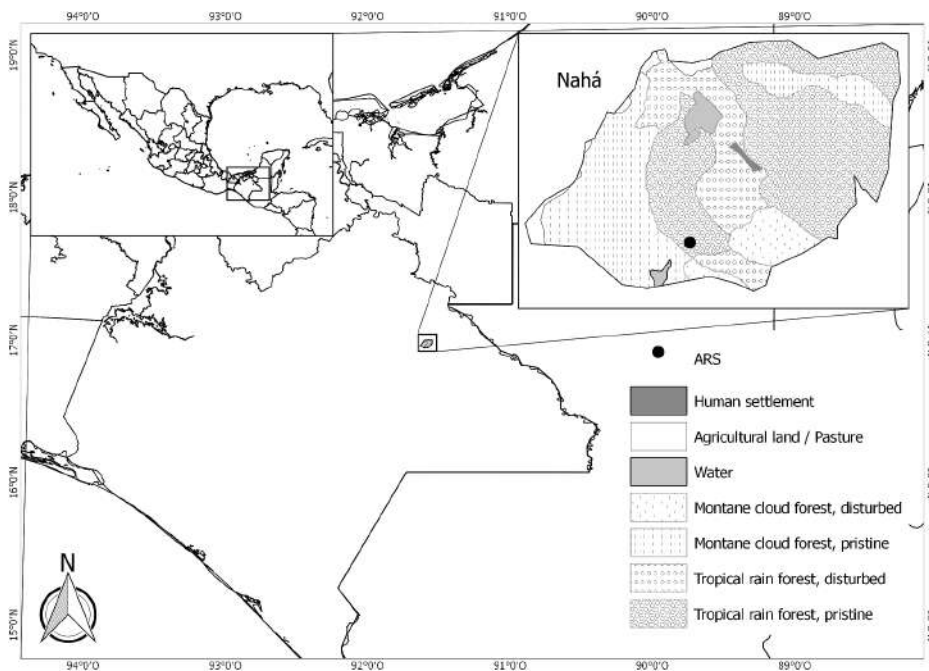
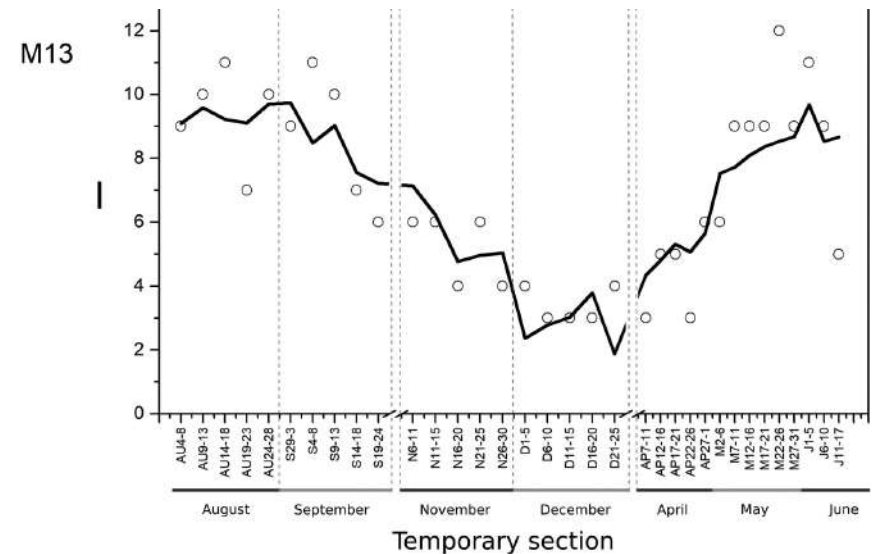


Figure 1. Study site location and land use, natural protected area of Nahá, Ocosingo, Chiapas, México.

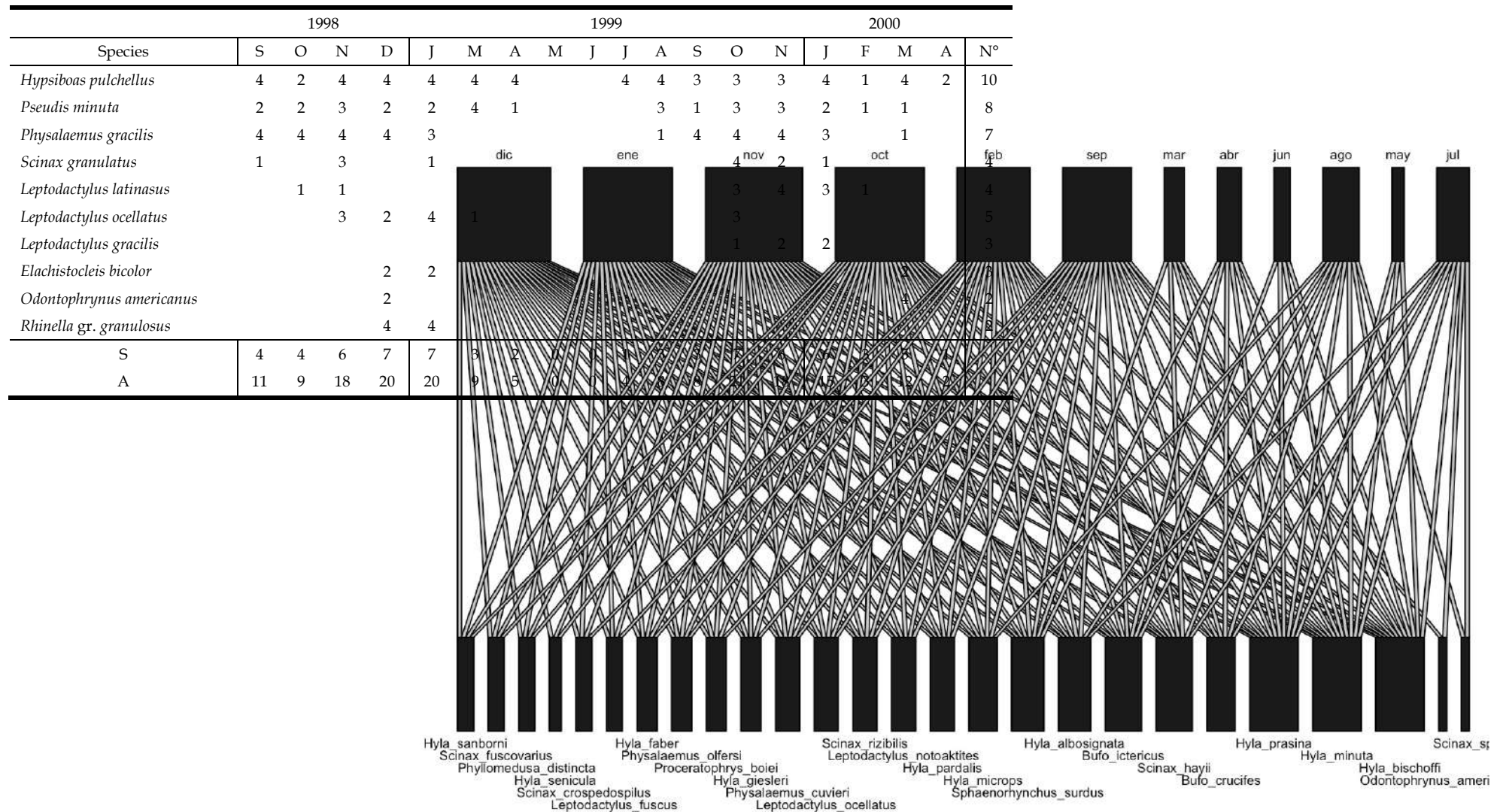


$$I \sim I_{me} + I_{amp} * \sin(2\pi(t + c)/72) + D * R_a + E * DW$$

LOS ANUROS COMO MODELO DE ESTUDIO DE FENOLOGÍAS

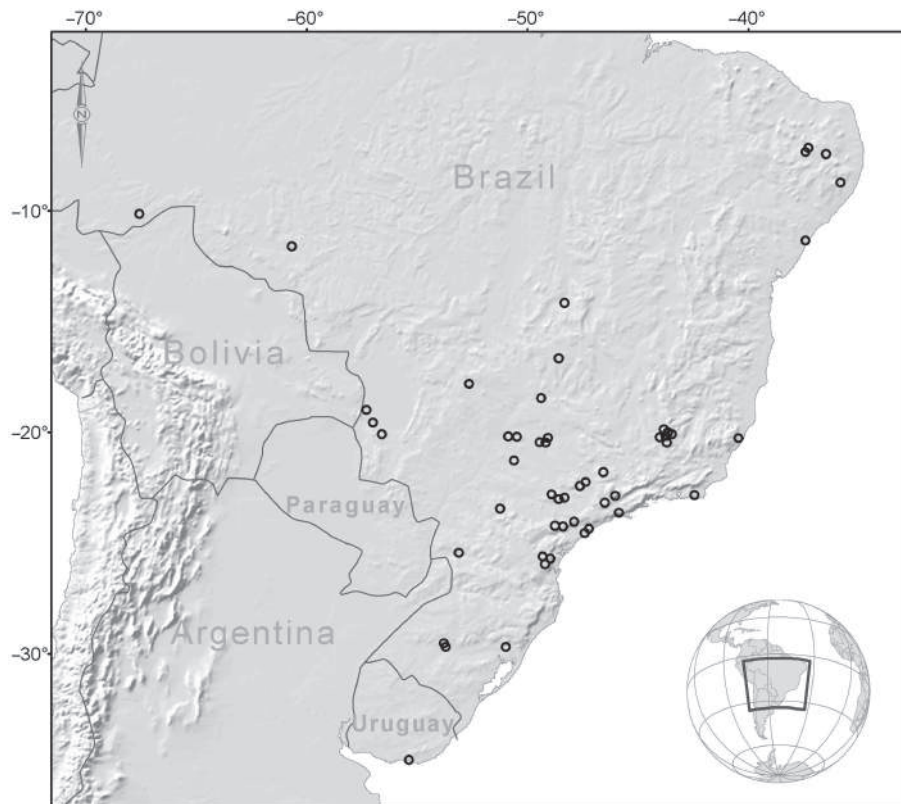
FENOLOGÍAS DE CANTO

Table 2. Ranks of relative abundance for each species of the anuran assemblage at Espinas Stream, Maldonado, Uruguay, from September 1998 to April 2000. 1 = one calling male, 2 = two or three calling males, 3 = more than three calling males with calls being distinguishable from each other, 4 = chorus, S = number of species calling, A = sum of the estimated abundances of all active species, N° = number of different months where the species was registered (in a 12 months scheme).



Phenological modularity in amphibian calling behaviour: Geographic trends and local determinants

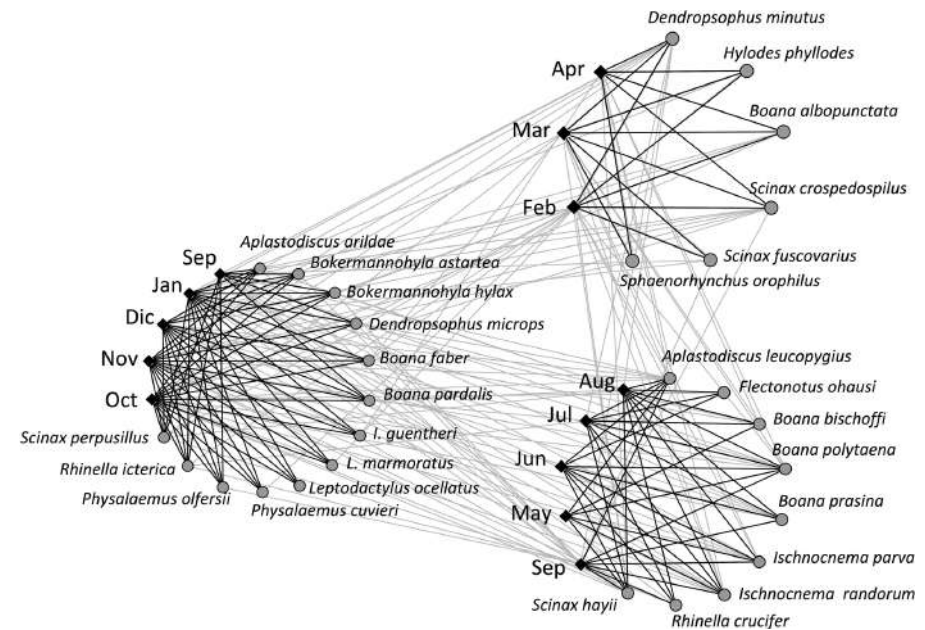
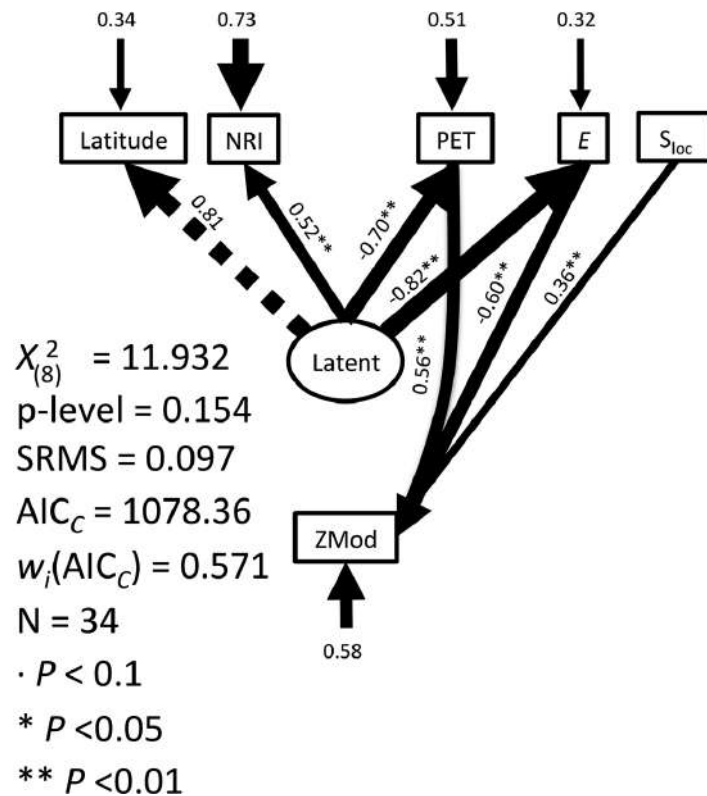
ANDRÉS CANAVERO,^{1,2*}  MATÍAS ARIM,² FERNANDA PÉREZ,³
FABIAN M. JAKSIC^{1,3} AND PABLO A. MARQUET^{3,4,5}



Phenological modularity in amphibian calling behaviour: Geographic trends and local determinants

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ECOGRAPHY

Research

A metabolic view of amphibian local community structure: the role of activation energy

Andrés Canavero, Matías Arim, Fernanda Pérez, Fabián M. Jaksic and Pablo A. Marquet

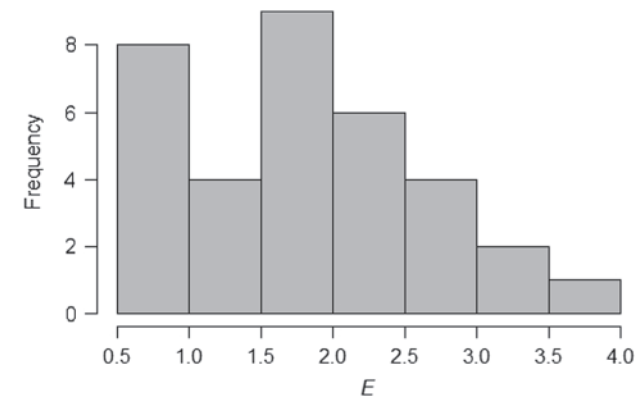
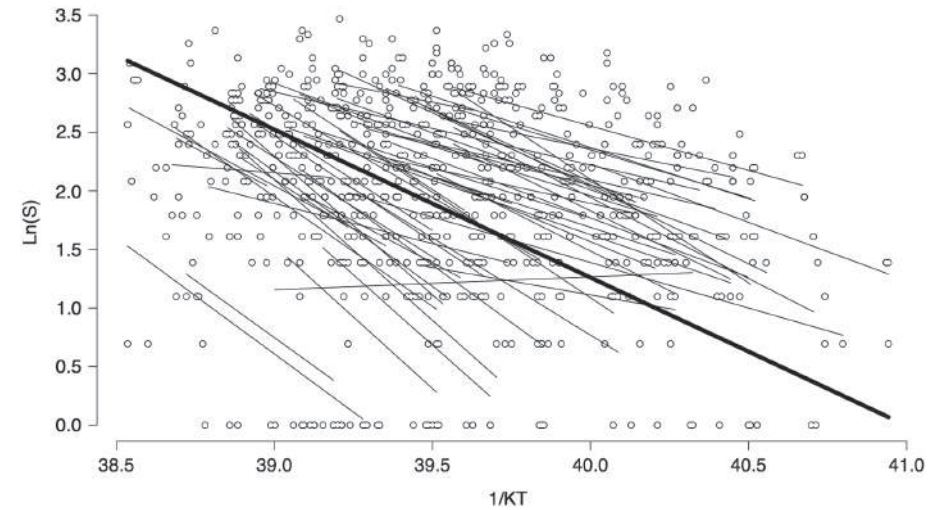
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In the context of the metabolic theory of ecology (MTE), the activation energy (E) reflects the temperature dependence of metabolism and organism performance in different activities, such as calling behavior. In this contribution we test the role of temperature in affecting local amphibian community structure, particularly the number of species engaged in calling behavior across a temperature gradient. Toward this aim, we compiled phenological calling activity for 52 Neotropical anuran communities. For each community we estimated the activation energy of calling behavior (E), finding values significantly higher than previous reports. A wide range of methodological issues with the potential to produce overestimated E -values were shown to have no significant effect on reported E -values, supporting a biological interpretation of their high values and of geographic trends. Further, a path analysis related variation in E among communities with communities' phylogenetic structure, local environmental conditions, richness, and seasonality. The decrease of activation energy at higher latitudes and less productive environments suggests that amphibians' activity could become more dependent of internal individuals' resources once external sources are reduced. The increase in phylogenetic attraction with latitude points to a rise in the role of niche conservatism and community filtering operating over conserved traits. Finally, flexibility in activation energy related to amphibians' calling could be an important and poorly recognized determinant of their thermal dependence. The temporal structuring of amphibians' communities was related here with the interplay between ecological and evolutionary processes operating at different scales. Our results support the view of activation energy



1. Metacomunidades de anfibios en el Área Protegida Laguna Garzón



Lista de especies de anfibios de del Área Protegida Laguna Garzón

Familia Hylidae

- 1-*Boana pulchella*
- 2-*Scinax squalirostris*
- 3-*Scinax granulatus*
- 4-*Dendropsophus sanborni*
- 5-*Pseudis minuta*

Familia Leptodactylidae

- 6-*Leptodactylus latrans*
- 7-*Leptodactylus gracilis*
- 8-*Leptodactylus latinasus*
- 9-*Leptodactylus mystacinus*
- 10-*Physalaemus gracilis*
- 11-*Physalaemus biligonigerus*
- 12-*Pseudopaludicola falcipes*

Familia Bufonidae

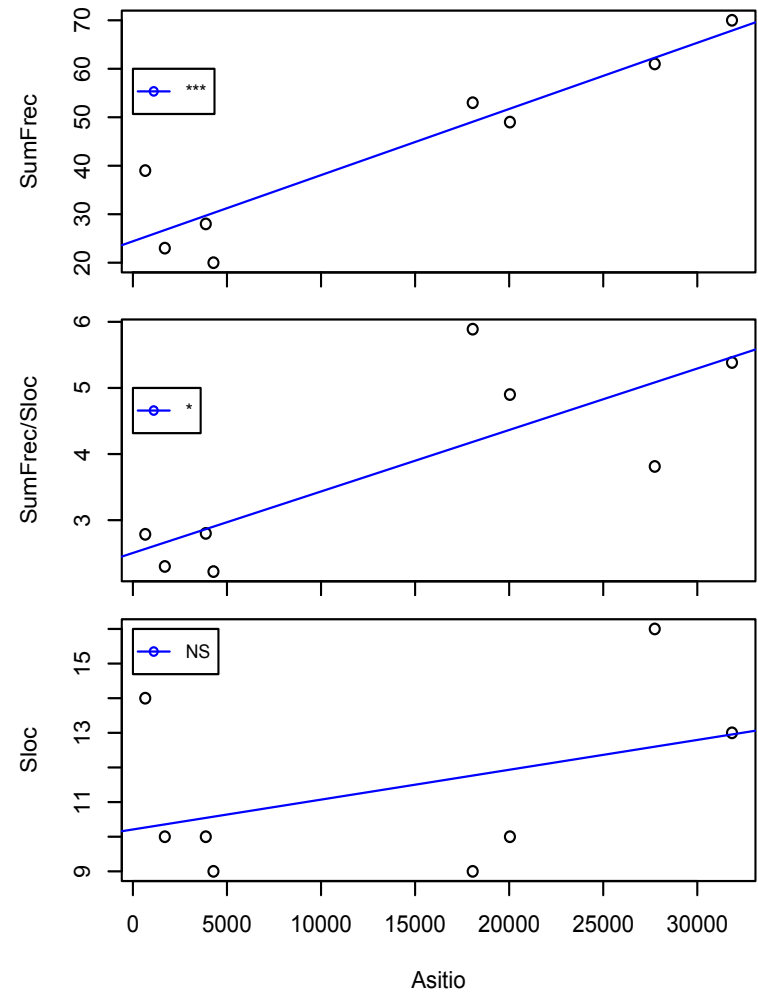
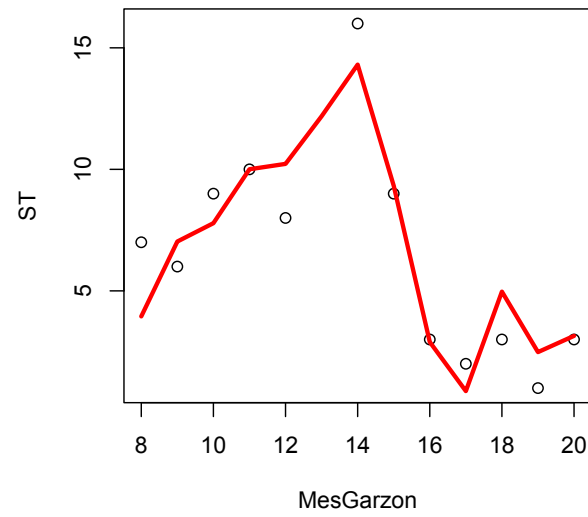
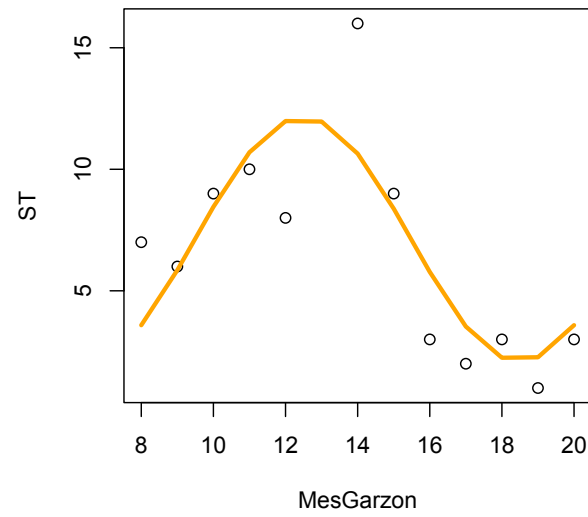
- 13-*Melanophryniscus montevidensis*
- 14-*Rhinella gr. granulatus*
- 15-*Rhinella arenarum*

Familia Odontophrynidae

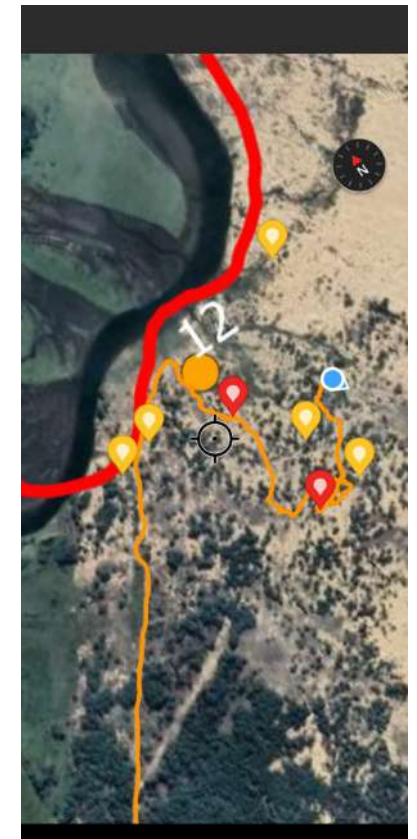
- 16-*Odontophrynus americanus*
- 17-*Odontophrynus maisuma*

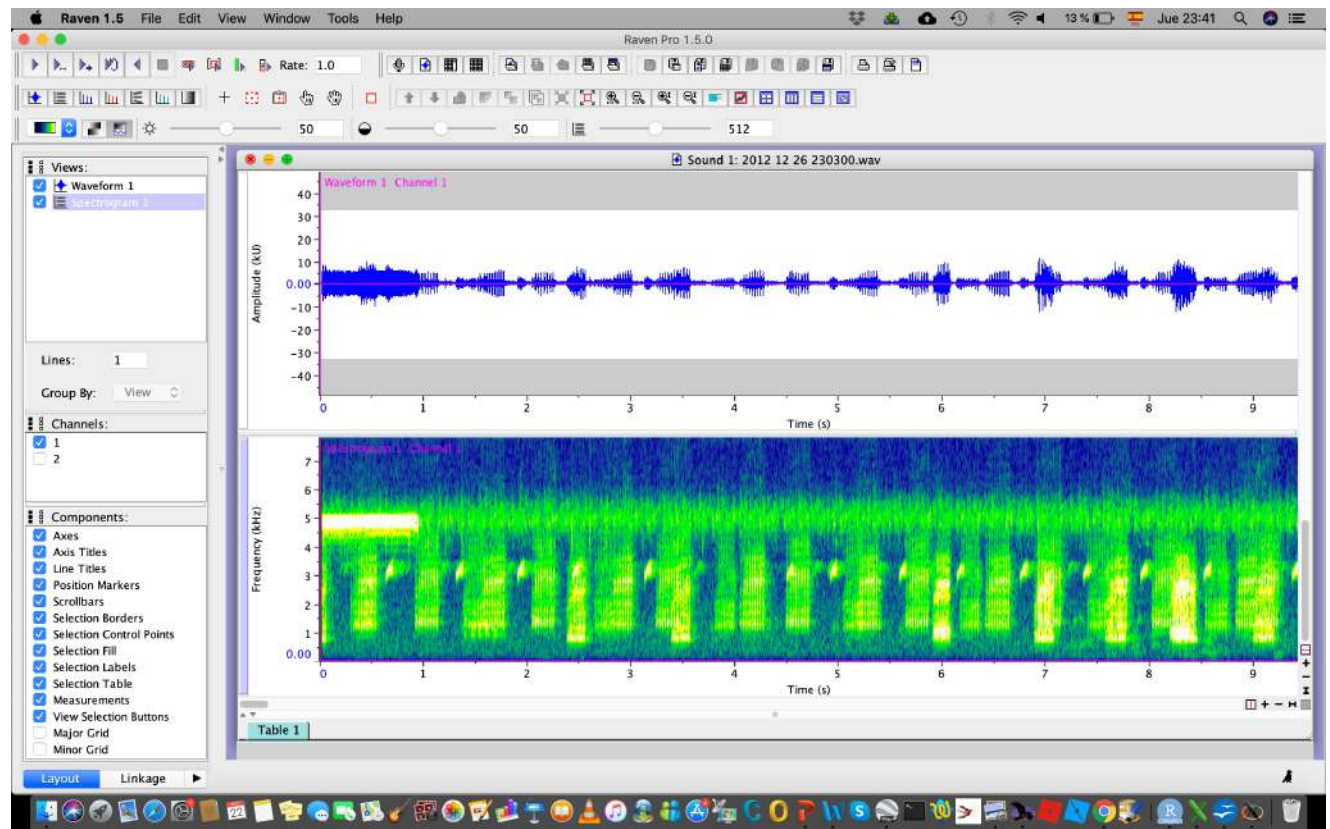
Familia Microhylidae

- 18-*Elachistocleis bicolor*



2. Diversidad acústica en las áreas protegidas costeras





Soundscape Ecology

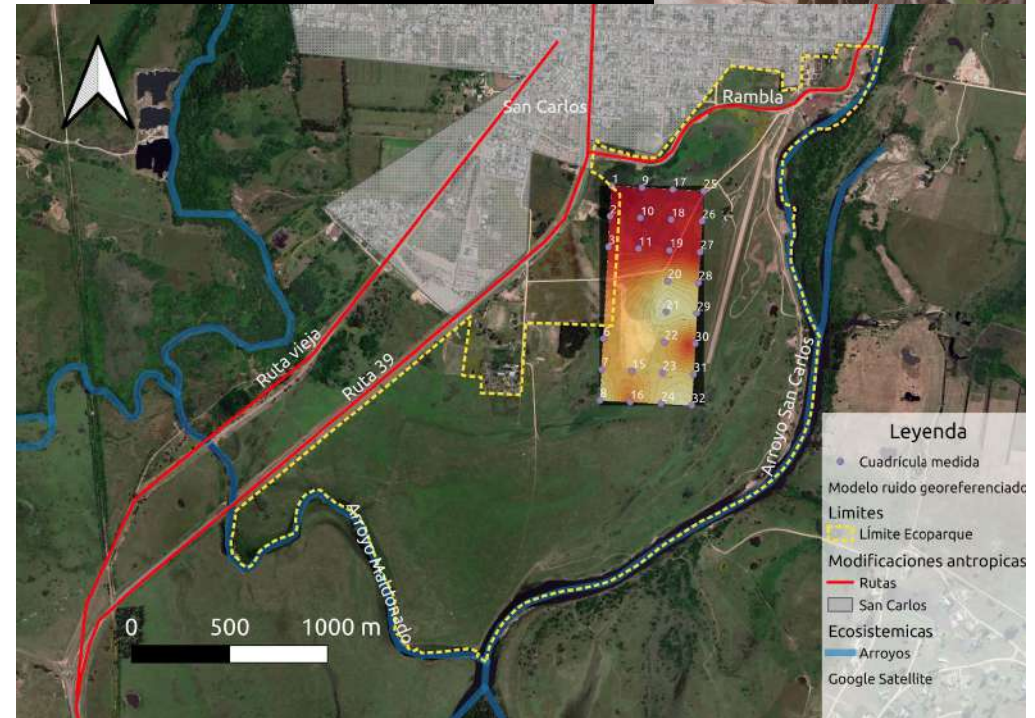
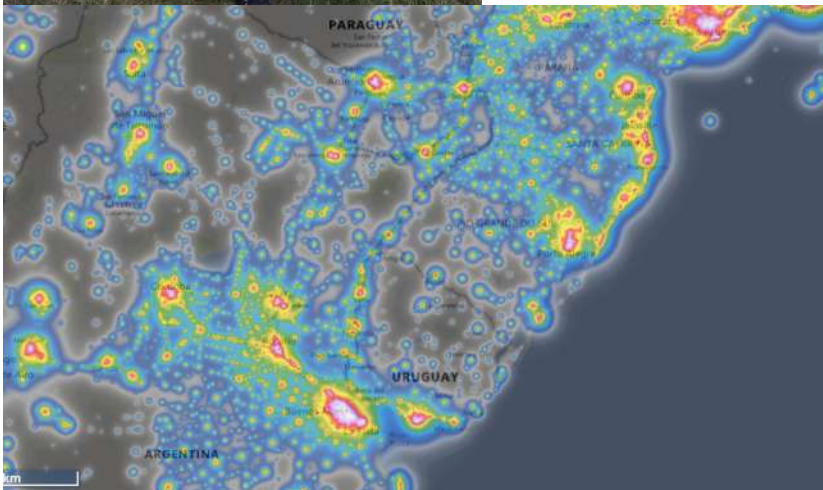
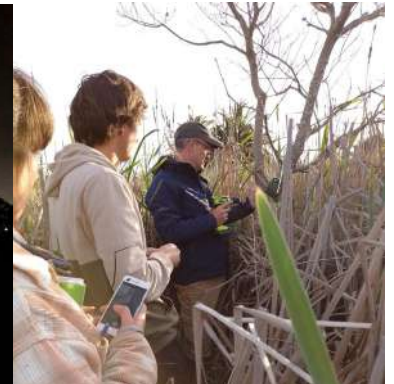
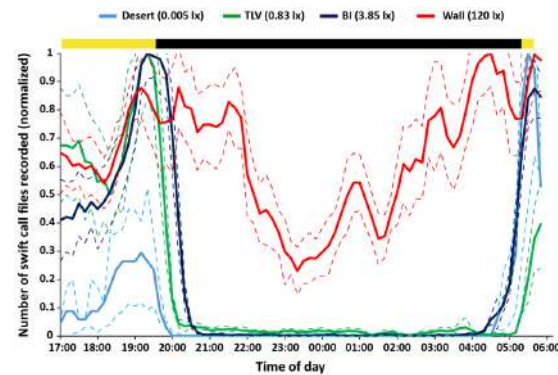


Kaleidoscope Pro 5

2. Diversidad acústica en las áreas protegidas costeras

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3. Monitoreo acústico de una metacomunidad de anfibios (Barra Grande, Laguna de Castillos, Rocha)
4. Efectos de la contaminación lumínica y sonora sobre sistemas biológicos: Las Brujas, Canelones; San Carlos, Maldonado





Manual de técnicas y protocolos para el relevamiento y estudio de anfibios de Argentina

Laura Pereyra
Eduardo Etchepare
Marcos Vaira
Editores

